



DU 9 OCTOBRE AU 28 NOVEMBRE

Marjane Satrapi

FEMME OU RIEN

Galerie Françoise Livinec 24 rue de Penthièvre 75 008 Paris
Du mardi au samedi 14h - 19h

Vernissage le jeudi 8 Octobre à partir de 17h

Exposition

Marjane Satrapi

FEMME OU RIEN

2000 / 2003

BD



Alph-Art coup de coeur prize at the Angoulême festival 2001

Alph-Art award for best screenplay at the Angoulême festival 2002

2004

BD



Alph-Art award for best album at the Angoulême festival 2004 for «Poulet aux prunes»

2007

Film



César for best first film and best screen adaptation.

Jury prize of Cannes Festival 2007

2011

Film



2013

Exhibition



Galerie Jérôme de Noirmont

2014

Film



2015

Film



2019

Film



**Marjane Satrapi : a free artist
from comics, cinema, to painting**

October 2020 : Marjane Satrapi painter

Beauty for all

Marjane Satrapi now allows herself to utter the taboo word: she would like to gravitate towards beauty, this portmanteau, conducive to misunderstandings.

"What can I do, she says, beauty fascinates me and moves me, it is perhaps the most revolutionary thing today." If she lays claim to the "beautiful," it is because she mistrusts an esoteric art that is closed off, reserved only for insiders.

"I always wanted to make popular art, accessible to everyone, art that makes people want one day to own a work."

In colour

Marjane Satrapi's chromatic palette, in variations of the primary colors, has clearly solidified since her first exhibition, in 2013, at the Jérôme de Noirmont gallery.

she paints in successive layers, like coats of varnish, to give the color depth. But at the same time, she eliminates, reduces, simplifies. A dual operation that can evoke mystery in her paintings, which, in spite of their bright hues, never slip into something decorative or anecdotal. Here, there are no details, no objects, no décor but atmosphere. No narrative but archetypes, the very essence of the human condition.

Women's

Her women, the sole subject of her paintings, almost always look outside the frame, half worried, half questioning. More unfathomable than insolent, they brush up against one another, come together while at the same time avoiding each other. The repetition of almost identical characters, neither entirely alike nor different, becomes music.

Marjane Satrapi admits it, she loves women who are fierce and wild, who take their destiny into their own hands, like Marie Curie on whom she made a biographical film.

Roxana Azimi extract, The hidden power of sensitivity in catalogue. Marjane Satrapi. Femme ou rien.



Annonciation ; 2020 ; acrylique sur toile ; 120 x 100 cm



Stars ; 2020 ; acrylique sur toile ; 120 x 100 cm



Under the influence ; 2020 ; acrylique sur toile ; 120 x 100 cm



Meeting ; 2020 ; acrylique sur toile ; 140 x 140 cm



Le geste du regard ; 2020 ; acrylique sur toile ; 140 x 140 cm



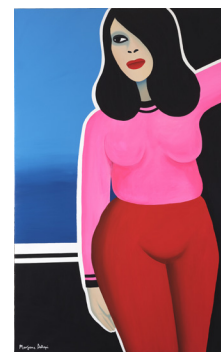
Atomic women I ; 2020 ; acrylique sur toile ; 140 x 140 cm



Atomic women II ; 2020 ; acrylique sur toile ; 140 x 140 cm



Sherwood ; 2020 ; acrylique sur toile ; 160 x 100 cm



Rose bleue ; 2020 ; acrylique sur toile ; 120 x 100 cm



In the air ; 2020 ; acrylique sur toile ; 160 x 100 cm



À l'abri ; 2020 ; acrylique sur toile ; 160 x 100 cm



Sphinge ; 2020 ; acrylique sur toile ; 160 x 100 cm



Skyscraper ; 2020 ; acrylique sur toile ; 160 x 100 cm



Smoking ; 2020 ; acrylique sur toile ; 160 x 100 cm



Eris et Léthé ; 2020 ; acrylique sur toile ; 120 x 100 cm



Lithographie
«Éris et Léthé»,
2020
84 x 70



Catalogue de l'exposition
Marjane Satrapi - FEMME OU RIEN - 29 €
Préfacé par Françoise Livinec
Avec les textes de :
Roxana Azimi
Pascale Dewambrechies
et Bernard Rigaud

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