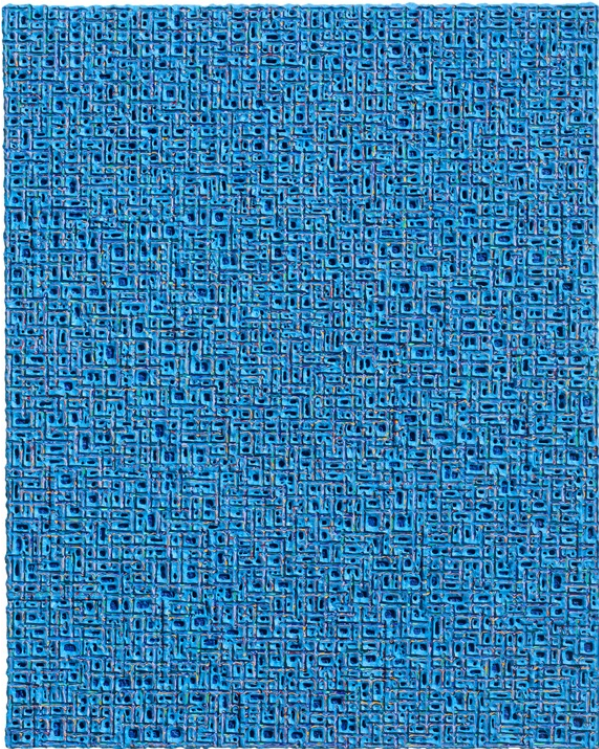


Press release

Accrochage collectif

Jeanne Coppel, Paul-Auguste Masui, Kim Tae Ho

From 21 October 2019 to 27 November 2019



Press Release

The Françoise Livinec Gallery is pleased to announce the Paul-Auguste Masui solo show, from April 2th in Matignon Gallery space.

Paul-Auguste Masui

(1888, Differdange, Luxembourg - 1981, Uccle, Belgium)

"The vision of Paul-Auguste Masui is sculptural, massive, he avoids any anecdote, goes over picturesque, goes to the essential, it's a strong painting, solidly structured. The artist choses to stay figurative with a distinctive taste for synthesis and a touch of expressionism. If the painting of Masui is a witness of its time, it is also timeless, with his strength of suggestion, his splendid palette, his singular personality."

Catherine Puget, former curator of the Pont-Aven Museum

When he evokes a landscape, Paul-Auguste Masui supposes the close relation between inhabitants and nature to which they are exposed, with architecture sheltering them and rituals they created.

The fluidity of his brush expresses the union between fishermen and the sea, the domination of this dangerous element : from now on they are famous sailors.

Explosive colours of his palette unify nature and characters, these last ones not being distinct anymore. He celebrates the intimate communion between man and nature.

His simplified compositions, at the border of abstraction, render the gravity and religiosity of procession movement in a long human beachcomber.

The meeting of Masui with this archaic beauty led him to create a pictorial revolution in which he gave free rein to his personality. The more his temperament is unveiled, the better he expresses the singularity of Brittany. This personal vision offers an extra touch of soul to all his works.

Solo exhibitions (selected)

2019 - Un expressionniste en Bretagne, Françoise Livinec Galerie, Paris, France

2017 - Ailleurs est ici, Ecole des filles, Huelgoat, France

2015 - Briser le toit de la maison - Le sacré dans l'art, Ecole des filles, Huelgoat, France

20 **Françoise Livinec** -il ? Un climat de tableau 24, rue de Penthièvre 75008 Paris ins, Ecole des filles,
+33 (0)1 40 07 58 09
contact@francoiselivinec.com
www.francoiselivinec.com

Huelgoat, France

2012 - Pierre qui roule ? Les figures du paysage, Ecole des filles, Huelgoat, France

2011 - Un expressionniste en Bretagne, Jean-Joigny Space, France

2008 - Rétrospective de l'oeuvre bretonne, Pont-Aven Museum, Pont-Aven, France

2006 - Les peintres de Bretagne, Pont-Aven Museum, Pont-Aven, France

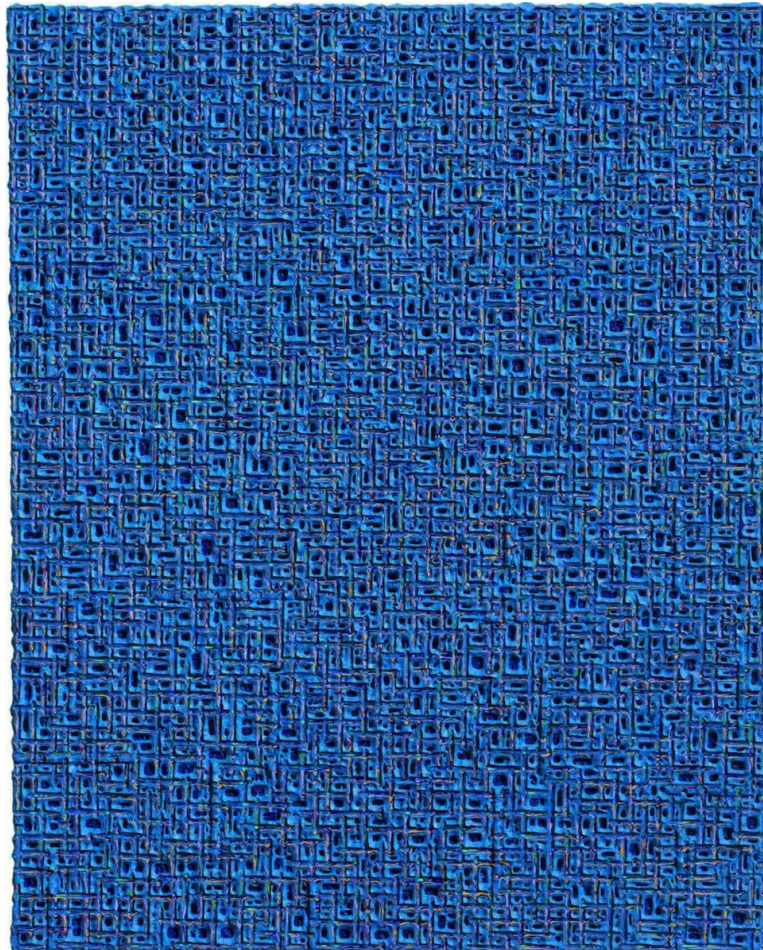
Public collections

- Fine Arts MuseumMusée des Beaux-Arts, Tournai, Belgium
- Charlier Museum, Bruxelles, Belgium
- Ixelles Museum, Bruxelles, Belgium
- Fine Arts Museum, Mons, Belgium
- Royal Museum, Mariemont, Belgium
- Carnavalet Museum, Paris, France
- Fine Arts Museum, Quimper, France
- City Museum, Bruxelles, Belgium
- Thijl Ulenspiegel Museum, Damme, Belgium
- Musée des Beaux-Arts, Verviers, Belgium
- Cagnes-sur-Mer Castle, Cagnes-sus-Mer, France
- Victoria and Albert Museum, London, England
- Centre de la gravure et de l'image imprimée, La Louvière, Belgium
- Library of Congress, Washington, United-States
- Cabinet des Estampes, Geneva, Swiss
- Pont-Aven Museum, Pont-Aven, France
- Chalcographie de Bruxelles, Belgium
- Cabinet des Estampes,Bibliothèque Royale Albert 1er, Bruxelles, Belgium

Opening on December 2th

Informations: contact@francoiselivinec.com

Kim Tae Ho



Kim Tae Ho

Internal Rythm 2015-9, 2015

Acrylic on canvas

91,5 x 73 cm

Signed on the back

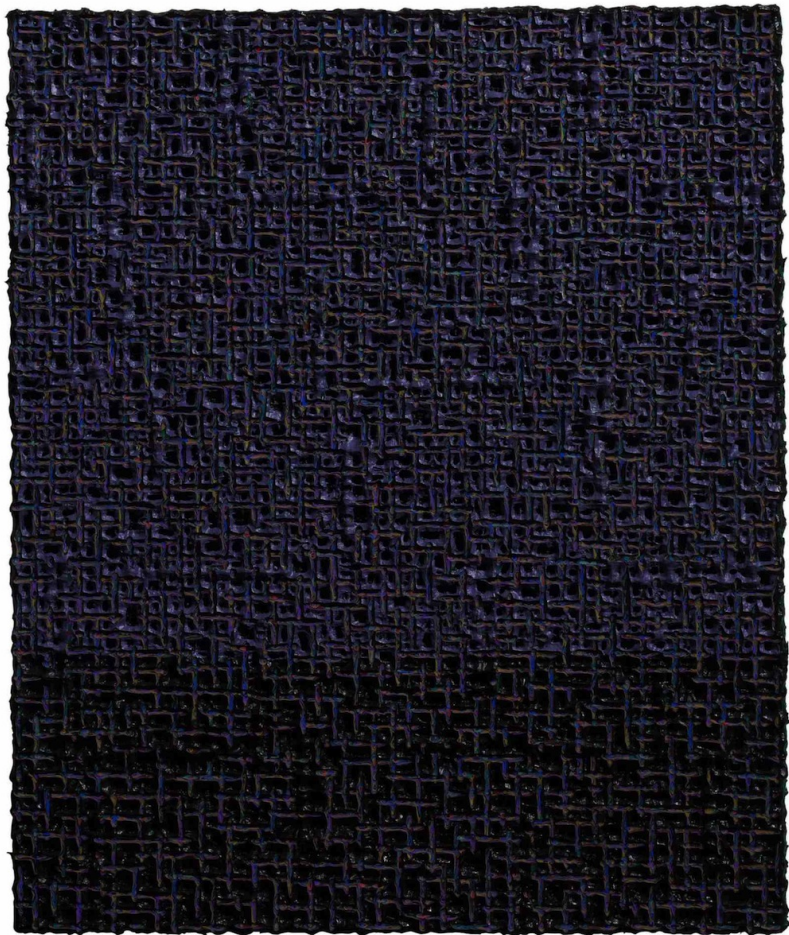
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**Françoise
Livinec**

24, rue de Penthièvre
75008 Paris

+33 (0)1 40 07 58 09
contact@francoiselivinec.com
www.francoiselivinec.com

Kim Tae Ho



Kim Tae Ho

Internal Rythm 2014-2, 2014

Acrylic on canvas

73 x 61,5 cm

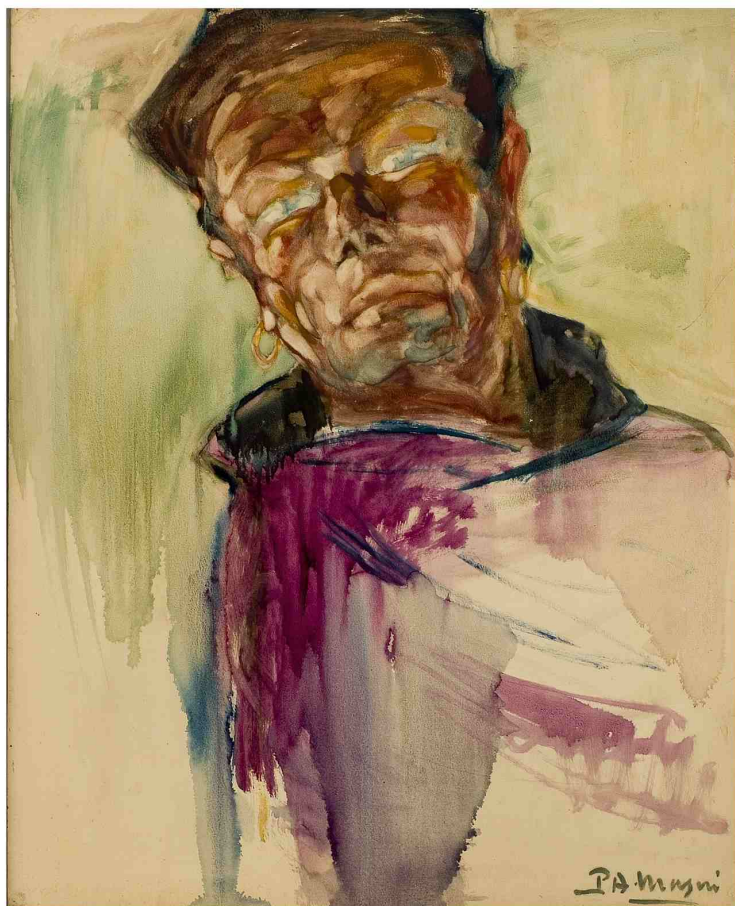
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Paul-Auguste Masui



Paul-Auguste Masui

Portrait de marin, 1926

Watercolor and gouache on paper

INV Nbr. PAM1930_01