

Press release

Bernadette Bour - Matière-Couleur

Bernadette Bour

Location : 24 rue Penthievre

From 15 October 2019 to 27 November 2019

Opening date 13 October 2019



Press Release

On the occasion of the reopening of the City of Paris Museum of Modern Art and the hanging of her work, Bernadette Bour, a major abstract artist from the 1970s to the 1990s, finally rejoins the museum walls alongside Daniel Buren, Pierre Soulages, Jean-Pierre Pincemin and Richard Serra. In parallel, historical works will be presented at the gallery, at the 24 rue de Penthievre Paris 8th, from October 15 to November 16, 2019.

The work of Bernadette Bour is moved by a desire to sublimate the pictorial medium (canvas, paper, blotter) thanks to a long process of perforation, sewing and color diffusion. A double movement can be observed, from one series to another, between a compact and monochromatic gravity and a luminous lightness made of threads and signs.

Through tearing, superposition and perforation, she deploys a new abstract rhythm in monumental works entirely "drawn on the sewing machine". By pricking the thread on the surface, the artist suggests a subtle writing and a silent homage to women's work.

Bernadette Bour



Bernadette Bour

Sans titre, 1974

Mixed media techniques on blotter

32,5 x 25,5 cm

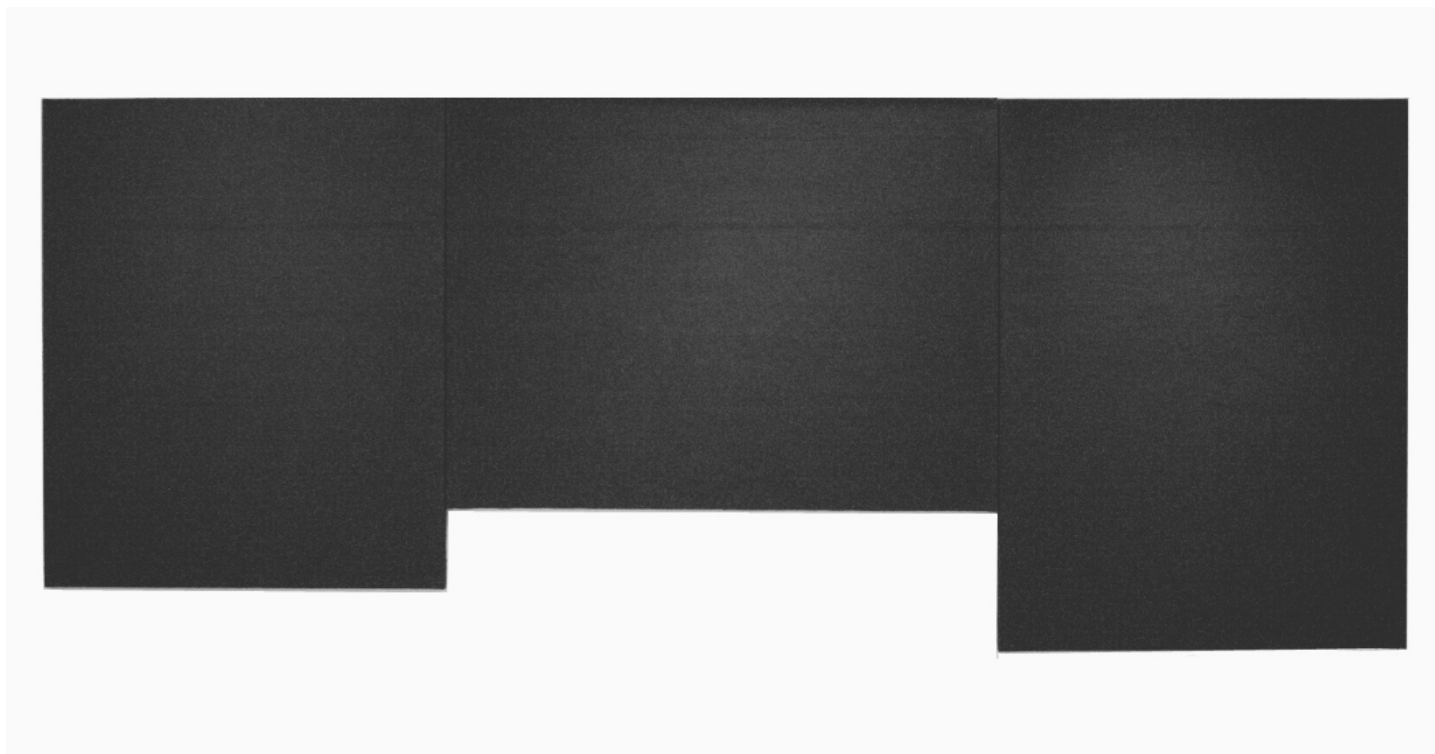
INV Nbr. BB1974_03

Bernadette Bour



Bernadette Bour
Sans titre, 1983
free canvas stitched
390 x 245 cm
Signed back
INV Nbr. BB1983_01

Bernadette Bour



Bernadette Bour

Orphée, 1992

Silk paper, painting and thread on canvas

162 x 330 cm

INV Nbr. BB1992_01

Bernadette Bour



Bernadette Bour
Sans titre, 1992
free canvas stitched
240 x 162 cm
Signed back
INV Nbr. BB1992_04