

Press release

Zuka, toujours plus à l'ouest
rétrospective

Location : Galerie Penthièvre, 24 rue de Penthièvre, Paris 8e

From 10 September 2015 to 10 October 2015

Opening date 09 September 2015



Press Release

Zuka is a grande dame who isn't artistically correct ! As an art critic wrote it on July 10, 2015 : "she takes the absolute opposing view of a contemporary art trend that wants to be cerebral and tormented to be esteemed by a snobby public defending a very conventional modernism".

Zuka is an artist of Russian origin born in 1924 in the United States. We haven't seen her in Paris since her exhibition in 1989 on "« La Révolution Française vue par une Américaine », presented with success in the Foundation Mona Bismarck and then in five American cities.

She is back from September 10 to October 10, in both Parisian galleries of Françoise Livinec with a retrospective of her work at 24, Penthievre Street (and some paintings of the exhibition on the French Revolution) and an exhibition dedicated to her favourite subject, the "Colorful cows" at 29, Matignon Street.

As her entire work, her cows are optimists, untroubled and happy. Blue, red, green, they are exuberant including the ones dressed with the American or Breton flag, a nod to the Ecole des Filles in Huelgoat, in which a whole room is dedicated to her work.

Zuka



Zuka

Tempête de sable, 1982

Collage

27 x 34,5 cm

INV Nbr. Z1982_1_G

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Trois vaches américaines et bretonnes, 2015

Oil on canvas

75 x 50 cm

INV Nbr. Z2015_02

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Robespierre et Danton, 1988

Oil and collage on canvas

80 x 80 cm

INV Nbr. Z1988_2

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