

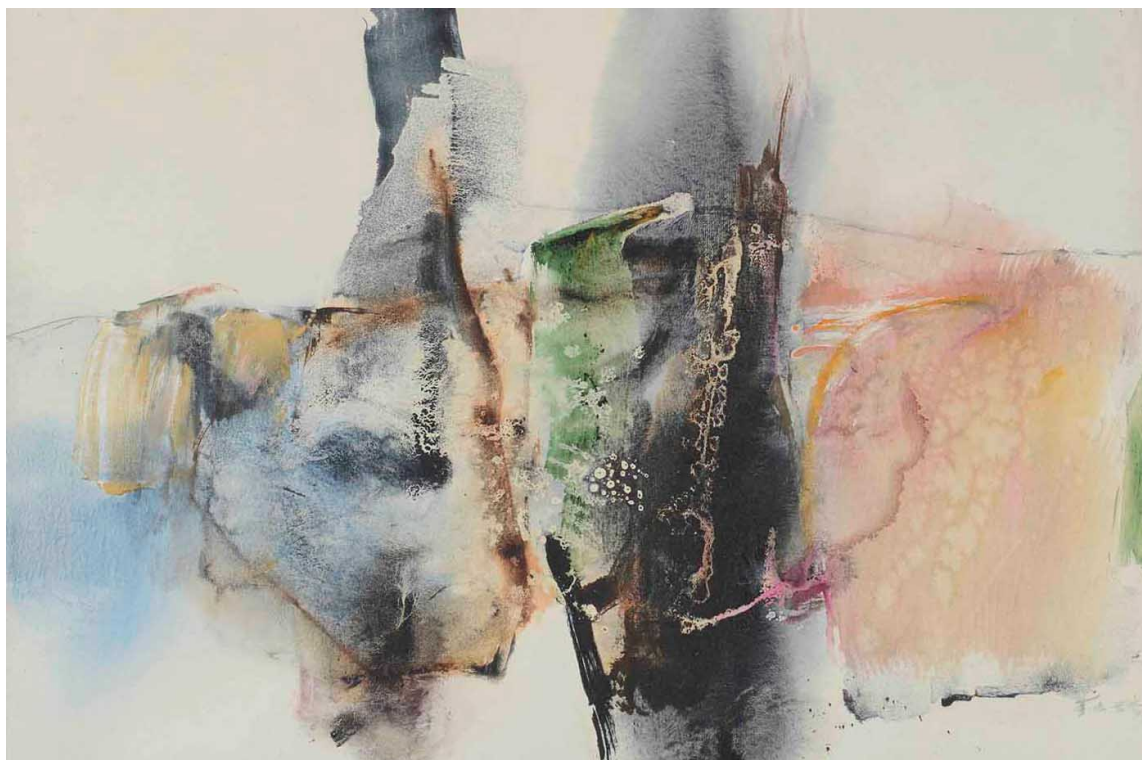
Press release

Chuang Che

Chuang Che

Location : Galerie Matignon, 29 rue Matignon Paris 8e

From 13 February 2015 to 04 April 2015



Press Release

On the occasion of the opening of the new art space of Françoise Livinec at 24, Penthievre Street, a monographic exhibition will be dedicated to WEI LIGANG.

The artist had carte blanche in the gallery at Matignon Street. He chose to present works of one of his masters, CHUANG CHE, big name in Chinese modern painting, between Orient and Occident.

Chuang Che was born in Beijing in 1934. He studied at the Fine Arts department of the Normal University in Taiwan from 1954 to 1958. In 1966, he won the Rockefeller Center's grant that enabled him to study in the United States. In 1973, he moved in Ann Arbor, in Michigan until 1988 when he moved in New York City.

His works combine the legacy of Chinese traditional techniques and Abstract Expressionism influence, which he discovered during his stays in Europe and in United States. His works show a personal and unique style, incorporating oriental elements in various ways.

His works are among others exhibited in the National Museum of Taipei, in the Detroit Art Museum, in the Hong Kong Art Museum, and in numerous galleries and private collections around the world.

Chuang Che



Chuang Che

Sans titre, 1983

Mixed technique on canvas

100 x 120 cm

Signed lower right corner

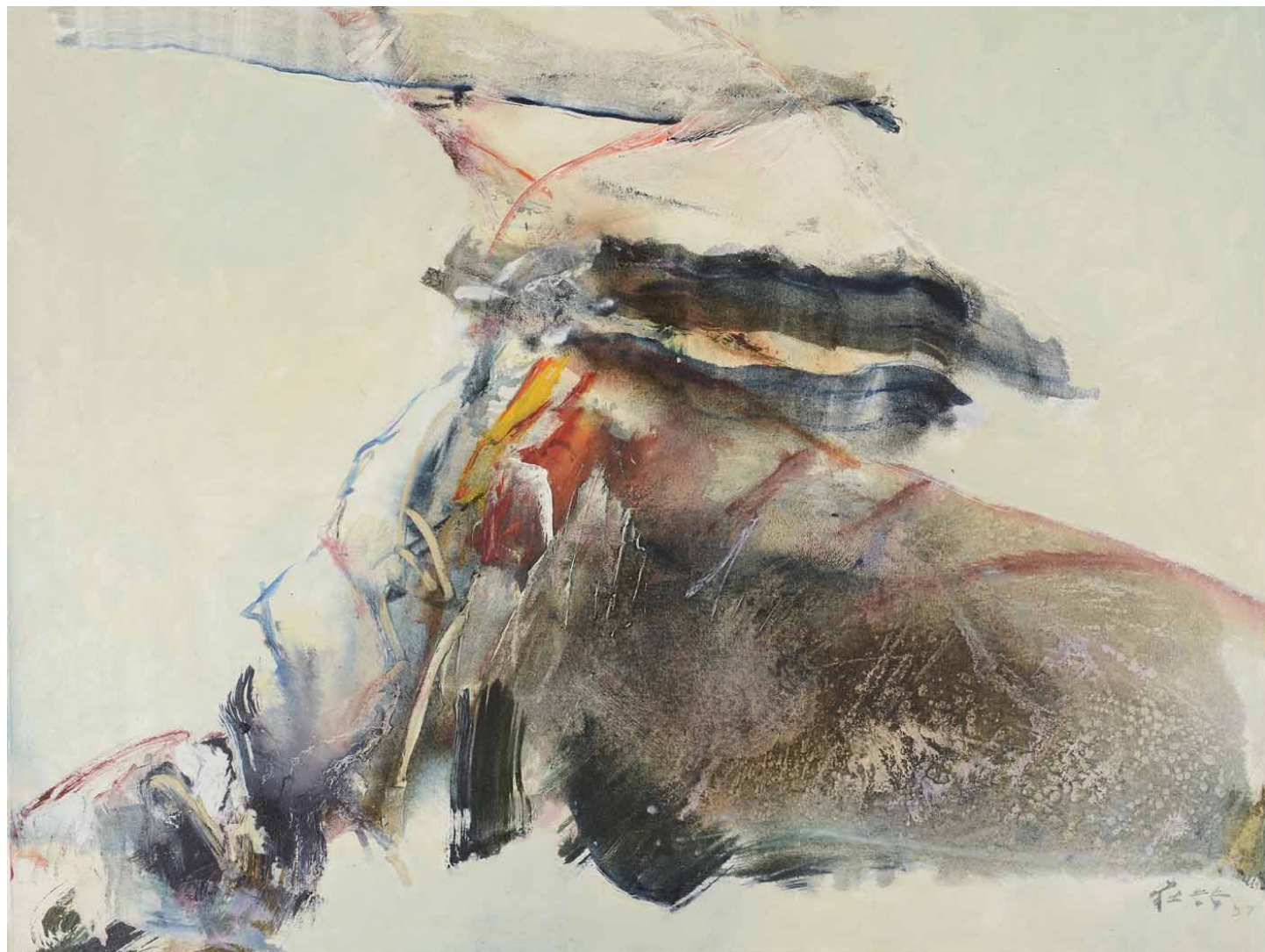
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Chuang Che



Chuang Che

Sans titre, 1987

Mixed technique on canvas

98,5 x 130 cm

INV Nbr. CC1987_1

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Chuang Che



Chuang Che

Sans titre, 1984

Mixed technique on canvas

127 x 90 cm

INV Nbr. CC15110001

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Chuang Che



Chuang Che

Landscape, 1980-1985

Mixed technique on canvas

90 x 124 cm

Signed lower right

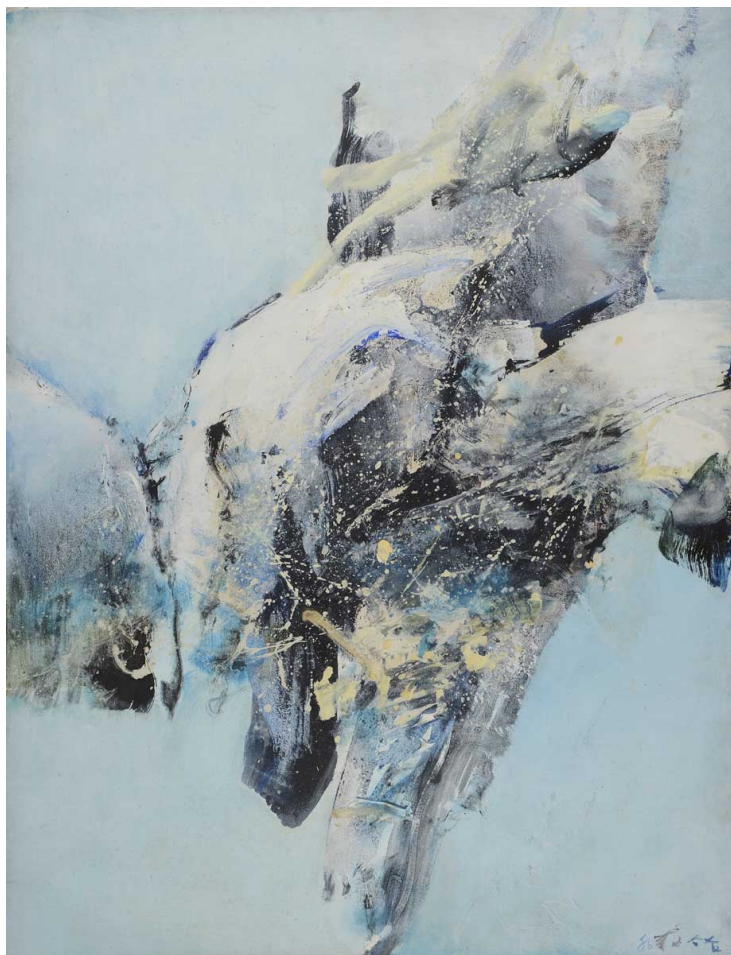
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Chuang Che



Chuang Che

Sans titre, 1986

Mixed technique on canvas

124 x 96 cm

INV Nbr. CC1986_1

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