

Insider's guide to Chennai: 'Not a city you'll fall in love with at first sight'

Vidhya Mohankumar

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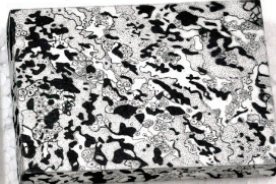
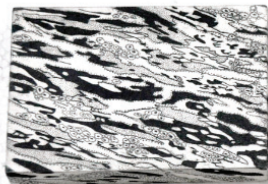
From unregulated urban planning to the city's own version of the New York High Line, architect Vidhya Mohankumar digs beneath the many layers of Chennai



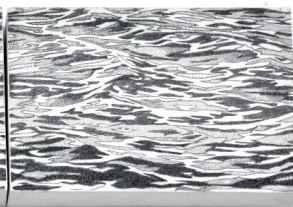
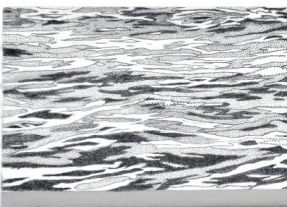
Chennai's layered urban fabric from above. Photograph: Vidhya Mohankumar

Best local artist

Chennai-based visual artist Parvathi Nayar's work builds on the idea that all of us typically experience the world in fragmented images. As a result, her work is embedded at the intersection of the fine detailing that is intrinsic to Indian art forms, and the expansive narratives presented as installations. While her primary mediums are drawing and video, she also works with sculpture, painting and photography.



Parvathi Nayar,
Waterways I
2016
Graphite sur bois
13 x 9 cm



Parvathi Nayar,
Phases of the Sea I
2016
Graphite sur bois
13 x 9 cm