

BIOGRAPHY

Born in 1965 about a hundred kilometres from the former imperial porcelain factories in Jingdezhen, and after studying at the Beijing Fine Arts School, Bai Ming is today a recognised artist whose activity as a visual artist and teacher contributes to renewing and revitalising contemporary Chinese ceramic creation. He mixes ancestral technical and topological traditions with the most modern plastic expressions. In the pictorial field, he uses both oil paint and ink, in an eclectic style that alternates geometric compositions and gestural practices. Thanks to his great technical mastery and his perfect knowledge of fire arts, he excels in enamel painting.

The assertive abstraction, the bold and dynamic framing and the dialectical relationship that the artist has with ancient Chinese painting allow him to achieve a strong individual expression that attests to the ever-renewed vigour of the Chinese tradition. His work has been awarded the highest Chinese prizes and by collectors all over the world. As a bridge between the ancient and the modern, the East and the West, and as a great master in his field, he lectures widely in Asia, Europe and North America.

PERSONNAL EXHIBITIONS

2020 - Bai Ming. Vibrations de la Terre, Keramis, Belgique
2018 - Ming / La lumière, Musée de Salagon, Mane
2017 - Bai Ming-Boston, Galerie Lacoste, Concord
2017 - New Vessels, New Vista, Hong Kong
2017 - White and Blue - Bai Ming, Lisbonne, Musée MAAT, Lisbonne
2017 - Tlön: Bai Ming's Kingdom, Musée d'Art Beijing Minsheng
2016 - Bai Ming-Endlessness, Siège de PICC, Beijing
2016 - Kansas City Artists Coalition, Kansas City, USA
2015 - Centre d'art de Korea Electric, Séoul, Corée du Sud
2014 - Musée Cernuschi, Paris
2014 - Ver de ciel, Centre d'Art contemporain, Ürümqi
2013 - L'encre et l'eau, Centre culturel de Chine à Paris, France
2013 - Sérénité, nuit et réflexion, Musée de Canton
2012 - Galerie Funart, Beijing
2010 - Nuages et brumes blanches, Galerie Xuexue Taiwan
2010 - Transformation et Production la voie d'abstraction de Bai Ming, Galerie d'art Jindu, Beijing
2007 - Arts abstraits de Bai Ming, Galerie Funart, Beijing

Bai Ming

(1965 at Yugan, Chine)



« As a painter, he deploys on canvas or paper the same attention to the marriage of the ancient and the modern, to the synthesis of East and West. He uses both oil paint and ink, in an eclectic style that alternates geometric compositions and gestural practices. »

Mael Bellec, 2014

PUBLIC COLLECTIONS

- Cernuschi Museum, Paris
- Minsheng Art Museum, Beijing
- Museum of Art, Architecture and Technology (MAAT), Lisbonne
- Salagon Museum, Mane, France
- British Museum, Londres