

## BIOGRAPHIE

Bang Hai-Ja was born in 1937 in Seoul, South Korea.

Bang Hai Ja was living in France from 1961, she is part of the first generation of Korean abstract painters. She discovered her roots outside her country and integrated them into her work. East and West are linked in the use of materials she experiments with: Korean papers, ochre earth from Provence, natural pigments. Bang Hai Ja seeks to capture the luminous energy of the cosmos «the energy that emanates from the act of painting is a real breath that gives the strength of the soul to the viewer.»

She has never ceased to pursue this quest for light, using traditional and virtuoso skills, from the use of the famous Korean paper to a great mastery of calligraphy, while at the same time marvelling at the breath of modern Western art. She was initiated, on the one hand, to a deep spirituality, in Buddhist monasteries, and, on the other, to the art of fresco, stained glass or icon and poetry.

## PUBLIC COLLECTIONS

- Centre de Recherche du Nouveau Monde, **Seoul, South Korea**
- Leeum Samsung Museum, **Seoul, South Korea**
- Cernuschi Museum, **Paris, France**
- Province of Jeonbuk Museum, **Wanju, South Korea**
- National Museum of moderne and contemporary art (MMCA), **Seoul, Corée du Sud**
- San Museum, **Wonju, South Korea**
- Whanki Museum, **Seoul, South Korea**
- Villa Empain, **Bruxelles, Belgique**

## PUBLIC ORDERS

4 stained glass windows for the Saint-Piat chapel in Chartres, France

# Bang Hai Ja

Born in 1937, Séoul, South Korea

Dead in 2022, Aubenas, France



*« I would like the material to become light through these pigments, to give the viewer an energy, an inner smile».*

Bang Hai Ja

## AWARDS

- 1989 Holy art Prize at the International Grand Prix Exhibition in Monte Carlo, Monaco
- Art Medal, city of Montrouge
- 2008 Grand Prix of overseas painter of the Korean painter day
- 2010 Order of Arts and Letters (distinction received by the South Korean president)
- 2012 France-Korea Cultural Prize
- 2012 Award for Excellence in Culture and Arts from the International Foundation of Korean Women (KoWinner) in Romania.