

CHOI JUN KUN



Choi Jun Kun was born in 1965 on Jeju Island in South Korea.

Seen from afar, Choi Jun Kun's **paintings appear to be black dots scattered** here and there on white canvases. However, they are more like **a set of geometric figures**. Their arrangement seems sometimes orderly, sometimes archaic. The base of each figure is blurred like a shadow. The effect is reminiscent of midday light with its short shadows. The whole **thing creates a strange sensation of presence and floating**. The artist covers the canvases with white before sanding them. The operation is repeated dozens of times. Then he takes a fine brush soaked in Indian ink and paints over it. The eye is struck by the importance of the void.

Choi Jun Kun's landscape consists of several paintings, or a single painting. Together they represent a part of the coastline of Jeju Island in South Korea, but they can also evoke, in a way, the inner landscape of the artist as well as that of the viewer who looks at the work.

Choi's painting erases the presence of objects at the same time as it allows them to exist. In this contradiction, the rocks have lost their existence as such, but they claim their blackness. White, in the same way, is no longer sky or sea, but only the colour white. Thus, blackness becomes a rock and white a landscape. His painting is thus **between the two achromatic colours**. In contrast to his previous works, his works are more concise and simple. This simplicity is the consequence of **the power of the time that has passed**.

PERSONAL EXHIBITIONS (SELECTION)

2018	<i>Karma</i> , Ilwoo Space, Seoul, South Korea
2017	<i>The Landscape of Rocks</i> , JJ Joong Jung Gallery, Seoul, South Korea
2016	<i>Sea</i> , Françoise Livinec Gallery, Paris, France
2011	JJ Joong Jung Gallery, Seoul, Korea
2009	Weibang Gallery, Seoul, Korea
2001	Deokweon Gallery, Seoul, Korea
1996	<i>Samjoung Art Space</i> , Seoul, Korea
1995	Namu Gallery, Seoul, Korea

COLLECTIVE EXHIBITIONS

2019	<i>Scène coréenne</i> , Françoise Livinec Gallery, Paris, France
2018	<i>Art Space Ben+</i> , Seoul, South Korea
2017	<i>Ailleurs et ici</i> , Ecole des filles, Huelgoat, France
2017	<i>Art Paris Art Fair</i> , Paris
2016	<i>100 ans de stèles</i> , Françoise Livinec Gallery, Paris, France
2016	<i>L'attrape-Feu</i> , l'art réenchante le monde, École des filles, Huelgoat, France
2016	<i>Art Paris Art Fair</i> , Françoise Livinec Gallery, Paris, France
2015	<i>Art Paris Art Fair</i> , Françoise Livinec Gallery, Paris, France
2012	<i>Korean Zone - Mind Shadowing into Things</i> , Art Mia Foundation, Beijing, China
2011	<i>Adagio non molto</i> , Galerie EON, Seoul, Korea
2011	<i>Red Dot art fair</i> , Chelsea West Gallery, New York
2010	<i>Korea & Japan Contemporary Art Exhibition</i> , Tokyo, Japan