

## Press Release

# Corinne Guého

## *Mur-Mur*

Solo Exhibition  
From February 6 to 28, 2026  
24 rue de Penthièvre, 8e Paris

Opening and discussion on Thursday, February 5, from 6 PM  
In the presence of the artist and François Jeune

Within this space, there is a house that repeats itself. Always the same, yet never entirely identical. Here, the house tells no story. It shelters no scene, no body, no narrative. It is reduced to what it is: a symbol. A threshold. A presence. Inside and outside brush against one another without ever meeting. The form is restrained, compacted, stripped of anything anecdotal or functional.

In Corinne Guého's work, the house rises within volume. Born from its own fragments—two corner bricks assembled against each other—it closes in upon itself. Drawn from forms and tools borrowed from the world of construction, it retains something of their original rigor. The shape remains fixed, almost immutable, while the surface becomes the site of a slow transformation. Compact, stable, without openings, the house functions as a totemic object. A sculpture that cannot be traversed, yet that protects. A house reduced to its most archaic function: to stand upright in the face of the world.

Each piece is unique. The hand guides the gesture, accompanies it, and accepts what slips away. The firings, chosen one by one, introduce an element of uncertainty: low temperatures, naked raku, pit fire, carbon black, horsehair, or high-temperature firings for stoneware and porcelain. Fire inscribes its marks, revealing deep, velvety blacks, mineral surfaces, abstract landscapes, traces born from exchanges between oxidation and reduction. Through layering and stratification, the material absorbs time, wear, what emerges and then disappears.

Through repetition, the house ceases to be a motif and becomes an obsession. A form imbued with spirituality, where the ordinary touches the sacred. Reduced to its essence, stripped of all narrative, it opens itself as a bare symbol. A house without a story, yet charged with transcendence. A house that, in its utmost simplicity, becomes a place of meditation.



Corinne Guého, *Mur-Mur 8 verso*, 2026,  
Stoneware  
41x12x12cm



Corinne Guého, *Mur-Mur 3*, 2024,  
Smoked clay and wood  
32x30x15 cm



Corinne Guého, *Mur-Mur 5*, 2025,  
Smoked clay  
35x22x11cm



Corinne Guého, *Mur-Mur 3*, 2024,  
Smoked clay and wood  
32x30x15cm