

Press release

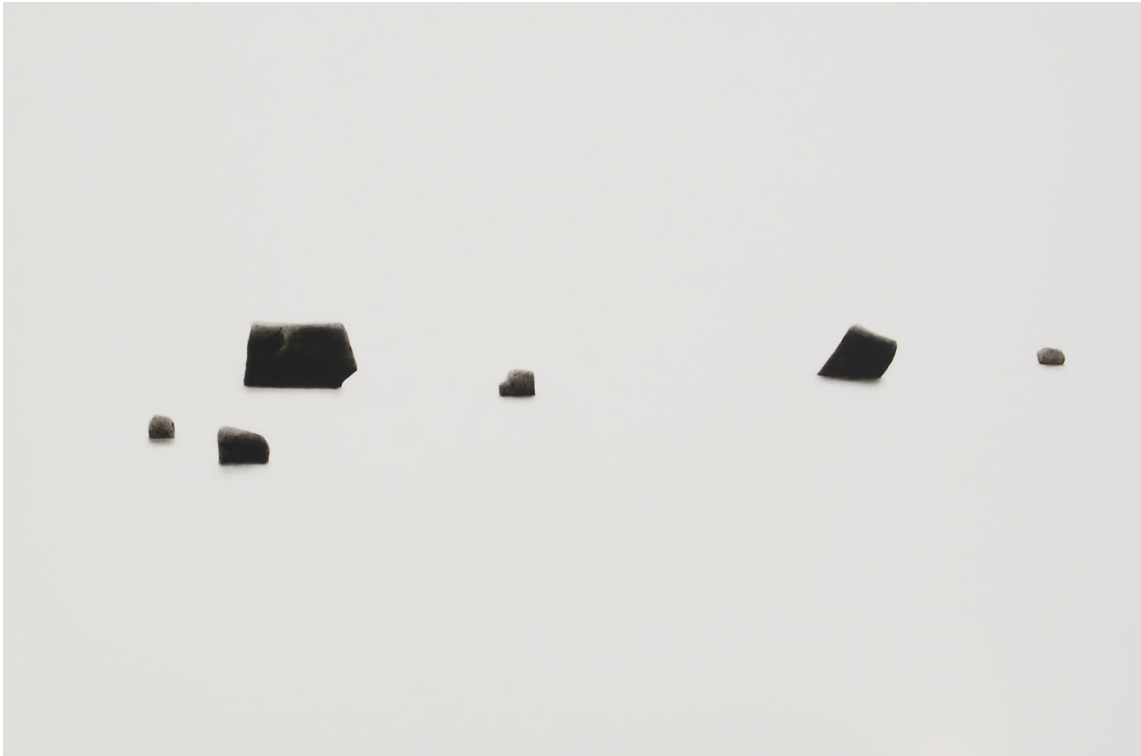
Sea

Choi Jun-Kun

Location : 24 rue de Penthièvre

From 26 February 2016 to 09 April 2016

Opening date 25 February 2016



Press Release

The landscape of Choi Jun Kun consists of many frames, or it is one whole single frame. The frames compose a frame of the coast of Jeju Island. Nonetheless, the landscape does not necessarily claim to be the coast of Jeju Island. It can be the landscape of the inner of the painter - the inner landscape. But, is it so? It does not matter though because it can also be a landscape of whom sees the frame - a viewer's landscape. The landscape is from nobody and at the same time from everybody.

The black rocks are painted using Chinese ink. Choi use small brushes for his painting. Painted once, twice, and over and over, layers of brush paths reveal rocks. His painting process is the instructions let the rocks to find their positions. The instructed rocks stand still. What compose a frame are the white background and the black hard rocks.

Choi's painting erases the presence of objects at the same time allows them to exist. In this contradiction, the rocks have lost their rock-ness rather claiming black-ness. The background, in the same way, claims not to be the sky or the sea, but only the white color. And then the black-ness becomes a rock and the white becomes the background. His painting is positioned in between the two achromatic colors. In contrast to his paintings in the past, these paintings exhibit more succinctness and more simplicity. This simplicity is the consequence of the power of elapsed time.

Exhibition View



Sea

Choi Jun-Kun

Choi Jun-Kun



Choi Jun-Kun
Sea, 2016
Chinese ink on canvas
50 x 150 cm
INV Nbr. CJK2016_9

Choi Jun-Kun



Choi Jun-Kun
Sea, 2016
Chinese ink on canvas
30 x 90 cm
INV Nbr. CJK2016_21

Choi Jun-Kun



Choi Jun-Kun

Sea, 2016

Chinese ink on canvas

30 x 90 cm

INV Nbr. CJK2016_18

Choi Jun-Kun



Choi Jun-Kun

Sea, 2016

Chinese ink on canvas

150 x 150 cm

INV Nbr. CJK2016_1

Choi Jun-Kun



Choi Jun-Kun

Sea, 2016

Chinese ink on canvas

40 x 40 cm

INV Nbr. CJK2016_27

Choi Jun-Kun



Choi Jun-Kun
Sea, 2016
Chinese ink on canvas
30 x 90 cm
INV Nbr. CJK2016_16

Choi Jun-Kun



Choi Jun-Kun

Sea, 2016

Chinese ink on canvas

150 x 150 cm

INV Nbr. CJK2016_2