Press release

Paul-Auguste Masui

Paul-Auguste Masui

From 02 December 2018 to 31 January 2019

Opening date 02 December 2018

Françoise Livinec

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Press Release

The Françoise Livinec Gallery is pleased to announce the Paul-Auguste Masui solo show, from April 2th in Matignon Gallery space.

Paul-Auguste Masui
(1888, Differdange, Luxembourg - 1981, Uccle, Belgium)
"The vision of Paul-Auguste Masui is sculptural, massive, he avoids any anecdote, goes over picturesque, goes to the essential, it's a strong painting, solidly structured. The artist choses to stay figurative with a distinctive taste for synthesis and a touch of expressionism. If the painting of Masui is a witness of its time, it is also timeless, with his strength of suggestion, his splendid palette, his singular personality."
Catherine Puget, former curator of the Pont-Aven Museum

When he evokes a landscape, Paul-Auguste Masui supposes the close relation between inhabitants and nature to which they are exposed, with architecture sheltering them and rituals they created.

The fluidity of his brush expresses the union between fishermen and the sea, the domination of this dangerous element : from now on they are famous sailors.

Explosive colours of his palette unify nature and characters, these last ones not being distinct anymore. He celebrates the intimate communion between man and nature.
His simplified compositions, at the border of abstraction, render the gravity and religiosity of procession movement in a long human beachcomber.
The meeting of Masui with this archaic beauty led him to create a pictorial revolution in which he gave free rein to his personality. The more his temperament is unveiled, the better he expresses the singularity of Brittany. This personal vision offers an extra touch of soul to all his works.

Solo exhibitions (selected)
2019 - Un expressionniste en Bretagne, Françoise Livinec Galerie, Paris, France
2017 - Ailleurs est ici, Ecole des filles, Huelgoat, France
2015 - Briser le toit de la maison - Le sacré dans l'art, Ecole des filles, Huelgoat, France
20 -il ? Un climat de tableau ins, Ecole des filles,

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Huelgoat, France

2012 - Pierre qui roule ? Les figures du paysage, Ecole des filles, Huelgoat, France

2011 - Un expressionniste en Bretagne, Jean-Joigny Space, France

2008 - Rétrospective de l'oeuvre bretonne, Pont-Aven Museum, Pont-Aven, France

2006 - Les peintres de Bretagne, Pont-Aven Museum, Pont-Aven, France

Public collections

- Fine Arts MuseumMusée des Beaux-Arts, Tournai, Belgium

- Charlier Museum, Bruxelles, Belgium

- Ixelles Museum, Bruxelles, Belgium

- Fine Arts Museum, Mons, Belgium

- Royal Museum, Mariemont, Belgium

- Carnavalet Museum, Paris, France

- Fine Arts Museum, Quimper, France

- City Museum, Bruxelles, Belgium

- Thijl Ulenspiegel Museum, Damme, Belgium

- Musée des Beaux-Arts, Verviers, Belgium

- Cagnes-sur-Mer Castle, Cagnes-sus-Mer, France

- Victoria and Albert Museum, London, England

- Centre de la gravure et de l'image imprimée, La Louvière, Belgium

- Library of Congress, Washington, United-States

- Cabinet des Estampes, Geneva, Swiss

- Pont-Aven Museum, Pont-Aven, France

- Chalcographie de Bruxelles, Belgium

- Cabinet des Estampes,Bibliothèque Royale Albert Ier, Bruxelles, Belgium

Opening on December 2th

Informations: contact@francoiselivinec.com

Exhibition View

Paul-Auguste Masui

Paul-Auguste Masui

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Paul-Auguste Masui

Paul-Auguste Masui
Retour de pêche, 1926
Watercolor and gouache
73 x 64 cm
INV Nbr. PAM1926_13

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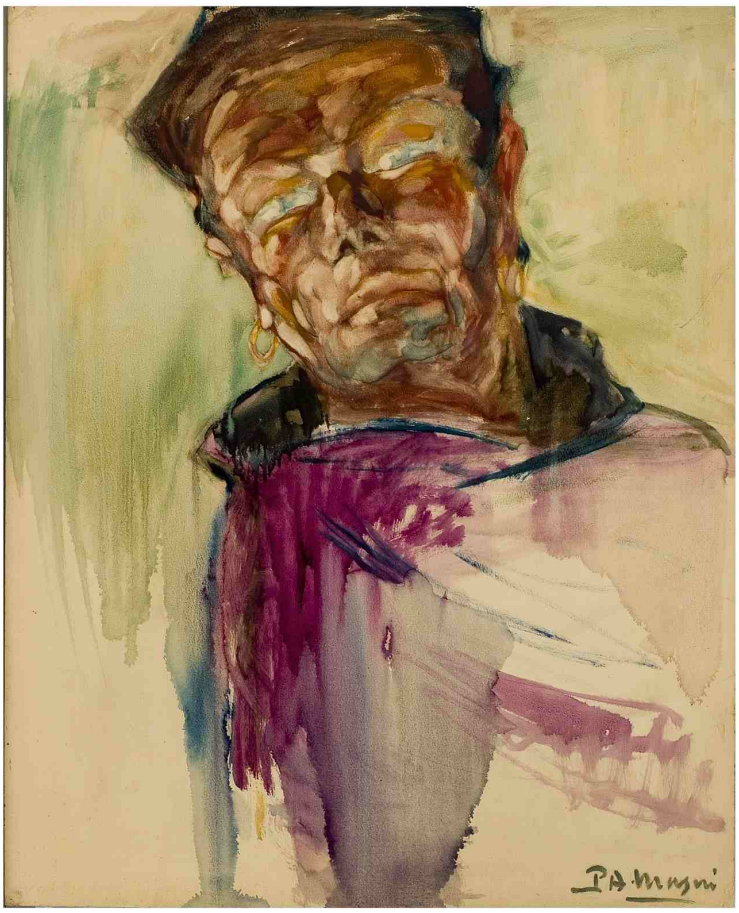
Paul-Auguste Masui



Paul-Auguste Masui
Portrait de marin, 1926
Watercolor and gouache on paper
INV Nbr. PAM1930_01

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Paul-Auguste Masui

Paul-Auguste Masui
Marins dans un canot, 1926
Watercolor and gouache
73 x 64 cm
INV Nbr. PAM1926_1

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Paul-Auguste Masui

Paul-Auguste Masui
Pardon des enfants, 1926
OIl on canvas
60 x 70 cm
Signed lower left
INV Nbr. PAM1926_3

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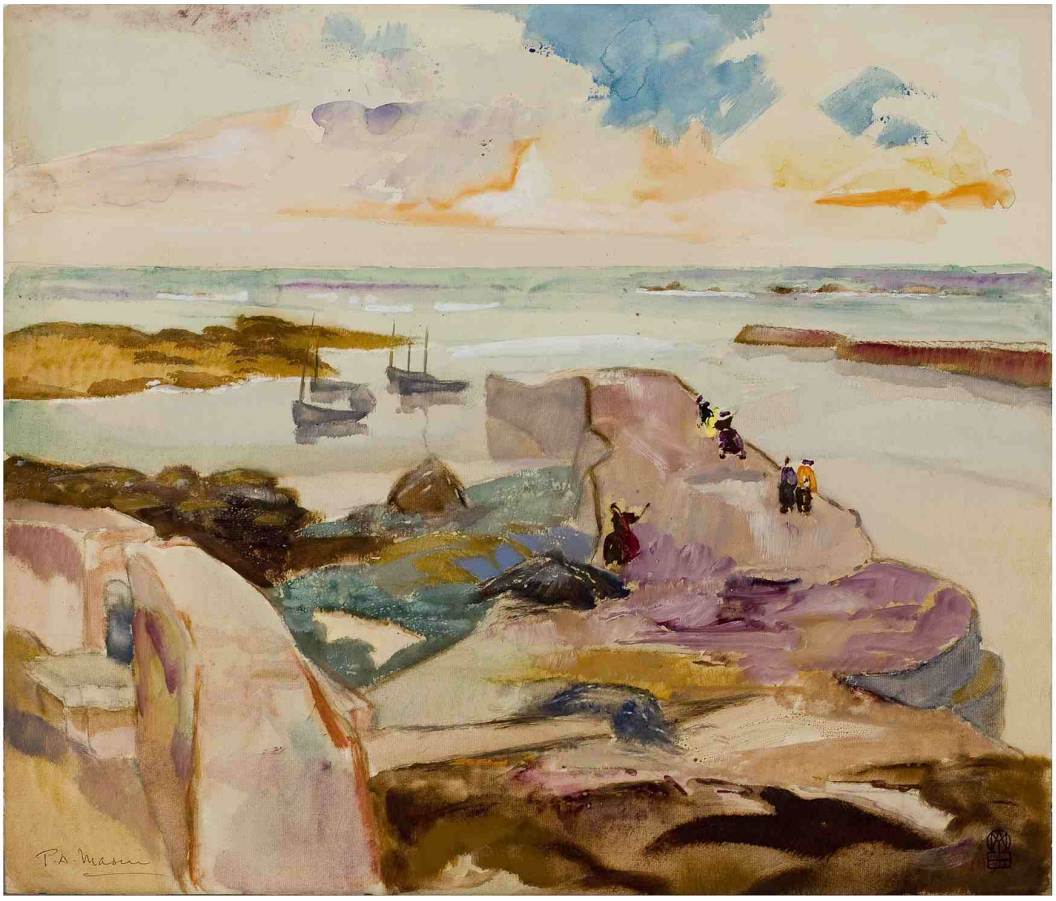
Paul-Auguste Masui



Paul-Auguste Masui
Le Port, 1926
Watercolor and gouache
73 x 64 cm
INV Nbr. PAM1926_14

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Paul-Auguste Masui

Paul-Auguste Masui
Marins au panier, 1926
Watercolor and gouache
73 x 64 cm
Signed in the left corner
INV Nbr. PAM1926_10

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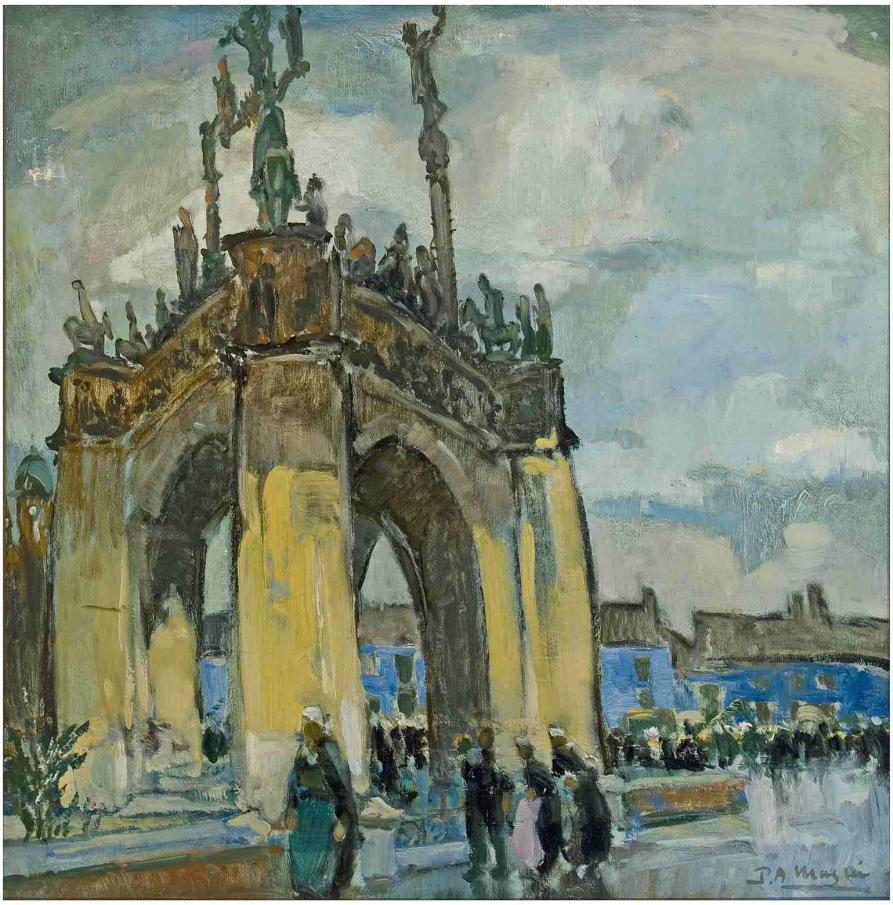
Paul-Auguste Masui



Paul-Auguste Masui
Calvaire de Pleyben, 1926
Oil on canvas
72 x 72 cm
INV Nbr. PAM1926_15

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Paul-Auguste Masui

Paul-Auguste Masui
Marins accoudés, 1926
Watercolor and gouache
73 x 64 cm
INV Nbr. PAM1926_12

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Paul-Auguste Masui

Paul-Auguste Masui
Le moulin à vent. Camaret, circa 1920
Oil on canvas
60 x 70 cm
INV Nbr. PAM_07

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