

Press release

L'énergie du signe

Pierre Célice, Bertrand Créac'h, Bang Hai Ja

Location : Galerie Penthièvre

From 21 June 2019 to 27 July 2019



Press Release

Opening and exceptional schedules of the gallery this weekend :

Saturday, may 18th : 11am - 8pm

Sunday, may 19th : 1pm - 7pm

The Françoise Livinec Gallery is pleased to present an tribute exhibition of Pierre Célice, entitled Jamb. The sign energy, from April 28th in Penthievre Gallery space.

Pierre Célice

At the beginning of the 1970s, Pierre Célice works at Peter Bramsen's lithography studio who brings together international Cobra artists. At that time, he becomes pay attention to the works of other artists such as Bram Van Velde, Pierre Alechinsky, Asger Jorn and Karel Appel. Frequent visits to this place lead him naturally to the end of figuration.

Between gesture and color, Pierre Célice expresses unique plastic vocabulary due to his lyrical composition with paint and collage of colored papers.

His paintings have been exhibited across the world from Paris to Shanghai, from Copenhagen to Milano. In 2010, Pierre Célice created a monumental installation for the Evreux Museum. His work is integrated into the museum's collections like National Museum of Modern Art in Paris and Tate Modern in London.

Selected exhibitions

2019 - Solo Show, Françoise Livinec Gallery, Paris, France

2015 - Pierre Célice, de Paris à Anvers, Maurice Verbaet Art Center, Anvers, Belgium

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2007 - Activités, Agnès b. Gallery, Paris, France

2007 - Pierre Célice, House of Arts, Malakoff, France

2006 - Pierre Célice, La Réserve, Arcueil, France

2003 - Tapis, Mobilier National de la Manufacture des Gobelins, Paris, France

2001 - Oeuvres récentes, Atelier de la Manufacture de Billets, Paris, France

Public Collections

- National Museum of Modern Art in Paris, France

- Tate, London, England

- Fonds National d'Art Contemporain, France

- FRAC de Haute Normandie, France

- FRAC Languedoc-Roussillon, France

Opening on April 28th

Informations contact@francoiselivinec.com

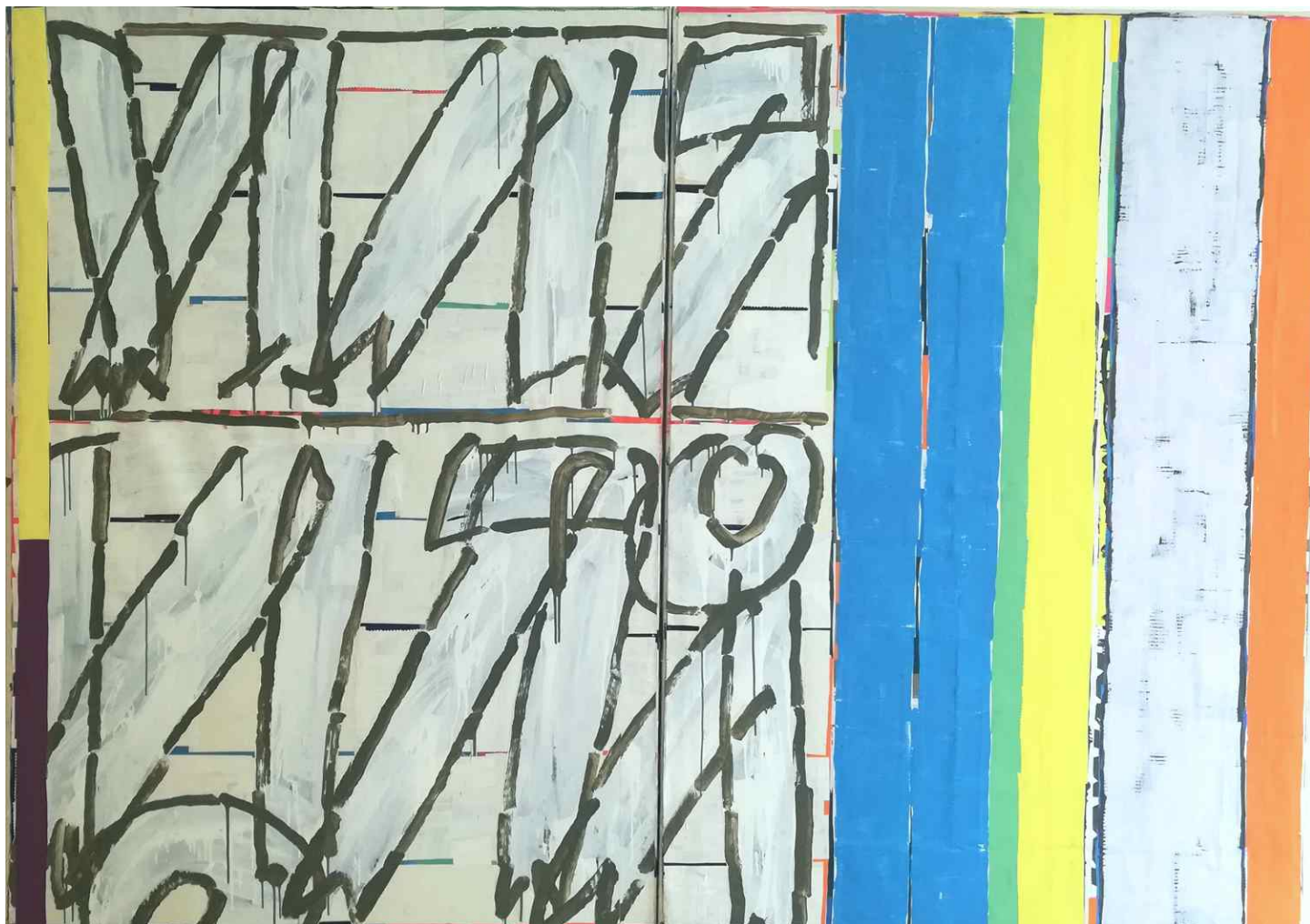
Exhibition View



L'énergie du signe

Pierre Célice, Bertrand Créac'h, Bang Hai Ja

Pierre Célice



Pierre Célice

Sans titre, 2000

mixed technic on canvas

200 x 280 cm

signed on the back

INV Nbr. PC2000_18

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Bertrand Créac'h



Bertrand Créac'h

Elévation, 2015

Bois iroko noirci

220 x 10 cm

INV Nbr. BC2016_2

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Pierre Célice



Pierre Célice

Sans titre, 2016

mixed technic on canvas

116 x 146 cm

signed on the back

INV Nbr. PC2016_02

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Pierre Célice



Pierre Célice

Sans titre, 1997

mixed technic on canvas

130 x 130 cm

Signed on the back

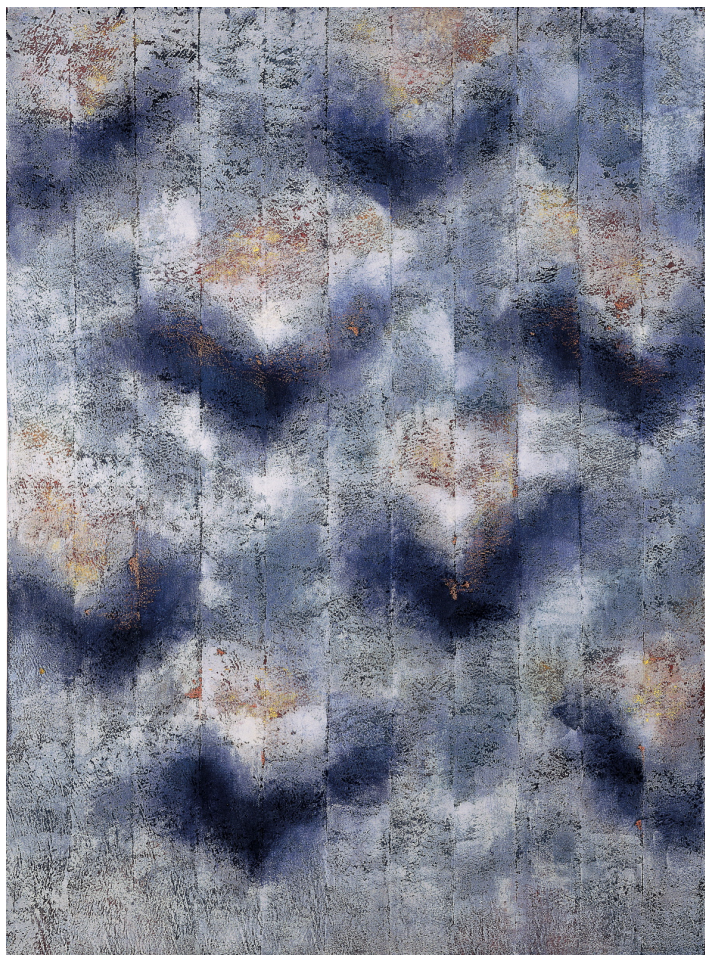
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Bang Hai Ja



Bang Hai Ja

Envol, 2000

Natural pigments on paper

200 x 146 cm

Signed on the back

INV Nbr. BHJ15110008

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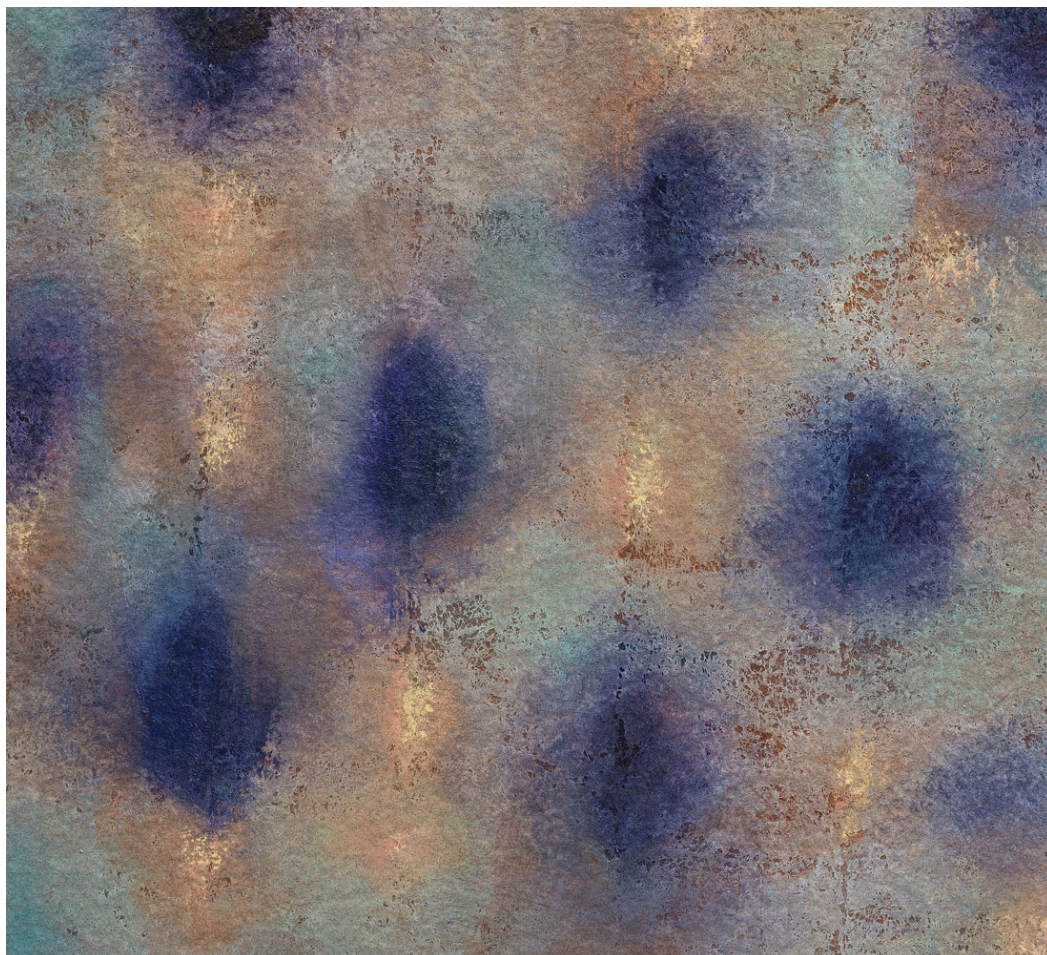
Bang Hai Ja



Bang Hai Ja

Souffle de lumière, 2004
Natural pigment on paper
43 x 33 cm
INV Nbr. BHJ15110021

Bang Hai Ja



Bang Hai Ja

Matière-Lumière, 2004 - 2016

Natural pigments on geotextile

40.8 x 44 cm

Signed and dated on the back

INV Nbr. BHJ2004_5

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