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### Press release

## L'énergie du signe

Pierre Célice, Bertrand Créac'h, Bang Hai Ja

Location : Galerie Penthièvre

From 21 June 2019 to 27 July 2019





Press Release

Opening and exceptional schedules of the gallery this weekend:

Saturday, may 18th: 11am - 8pm

Sunday, may 19th: 1pm - 7pm

The Françoise Livinec Gallery is pleased to present an tribute exhibition of Pierre Célice, entitled Jamb. The sign energy, from April 28th in Penthièvre Gallery space.

Pierre Célice

At the beginning of the 1970s, Pierre Célice works at Peter Bramsen's lithography studio who brings together international Cobra artists. At that time, he becomes pay attention to the works of other artists such as Bram Van Velde, Pierre Alechinsky, Asger Jorn and Karel Appel. Frequent visits to this place lead him naturally to the end of figuration.

Between gesture and color, Pierre Célice expresses unique plastic vocabulary due to his lyrical composition with paint and collage of colored papers.

His paintings have been exhibited across the world from Paris to Shanghai, from Copenhague to Milano. In 2010, Pierre Célice created a monumental installation for the Evreux Museum. His work is integrated into the museum's collections like National Museum of Modern Art in Paris and Tate Modern in London.

Selected exibitions

2019 - Solo Show, Françoise Livinec Gallery, Paris, France

2015 - Pierre Célice, de Paris à Anvers, Maurice Verbaet Art Center, Anvers, Belgium

Françoise nd. Carte Blanche à Pier 24 75008 Paris Livinec

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- 2007 Activités, Agnès b. Gallery, Paris, France
- 2007 Pierre Célice, House of Arts, Malakoff, France
- 2006 Pierre Célice, La Réserve, Arcueil, France
- 2003 Tapis, Mobilier National de la Manufacture des Gobelins, Paris, France
- 2001 Oeuvres récentes, Atelier de la Manufacture de Billets, Paris, France

#### **Public Collections**

- National Museum of Modern Art in Paris, France
- Tate, London, England
- Fonds National d'Art Contemporain, France
- FRAC de Haute Normandie, France
- FRAC Languedoc-Roussillon, France

Opening on April 28th
Informations contact@francoiselivinec.com



## **Exhibition View**

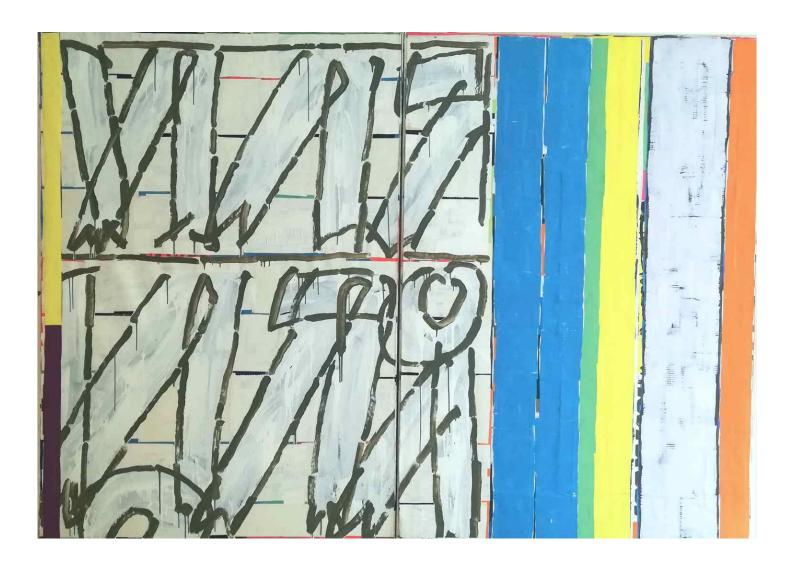


#### L'énergie du signe

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## Pierre Célice



#### Pierre Célice

Sans titre, 2000 mixed technic on canvas 200 x 280 cm signed on the back INV Nbr. PC2000\_18



## Bertrand Créac'h



#### Bertrand Créac'h Elévation, 2015 Bois iroko noirci 220 x 10 cm INV Nbr. BC2016\_2



## Pierre Célice



#### Pierre Célice

Sans titre, 2016 mixed technic on canvas 116 x 146 cm signed on the back INV Nbr. PC2016\_02



## Pierre Célice



#### Pierre Célice

Sans titre, 1997 mixed technic on canvas 130 x 130 cm Signed on the back INV Nbr. PC1997\_02



# Bang Hai Ja



Bang Hai Ja
Envol, 2000
Natural pigments on paper
197 x 144 cm
Signed on the back
INV Nbr. BHJ15110008



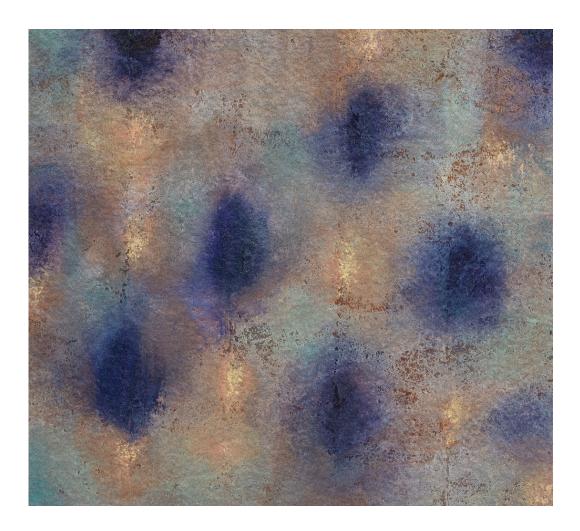
# Bang Hai Ja



Bang Hai Ja Souffle de lumière, 2004 Natural pigment on paper 43 x 33 cm INV Nbr. BHJ15110021



## Bang Hai Ja



# **Bang Hai Ja**Matière-Lumière, 2004 - 2016 Natural pigments on geotextile 40.8 x 44 cm Signed and dated on the back INV Nbr. BHJ2004\_5

