

Press Release

The Françoise Livinec Gallery is pleased to announce the Paul-Auguste Masui solo show, from April 2th in Matignon Gallery space.

Paul-Auguste Masui

(1888, Differdange, Luxembourg - 1981, Uccle, Belgium)

"The vision of Paul-Auguste Masui is sculptural, massive, he avoids any anecdote, goes over picturesque, goes to the essential, it's a strong painting, solidly structured. The artist choses to stay figurative with a distinctive taste for synthesis and a touch of expressionism. If the painting of Masui is a witness of its time, it is also timeless, with his strength of suggestion, his splendid palette, his singular personality."

Catherine Puget, former curator of the Pont-Aven Museum

When he evokes a landscape, Paul-Auguste Masui supposes the close relation between inhabitants and nature to which they are exposed, with architecture sheltering them and rituals they created.

The fluidity of his brush expresses the union between fishermen and the sea, the domination of this dangerous element : from now on they are famous sailors.

Explosive colours of his palette unify nature and characters, these last ones not being distinct anymore. He celebrates the intimate communion between man and nature.

His simplified compositions, at the border of abstraction, render the gravity and religiosity of procession movement in a long human beachcomber.

The meeting of Masui with this archaic beauty led him to create a pictorial revolution in which he gave free rein to his personality. The more his temperament is unveiled, the better he expresses the singularity of Brittany. This personal vision offers an extra touch of soul to all his works.

Solo exhibitions (selected)

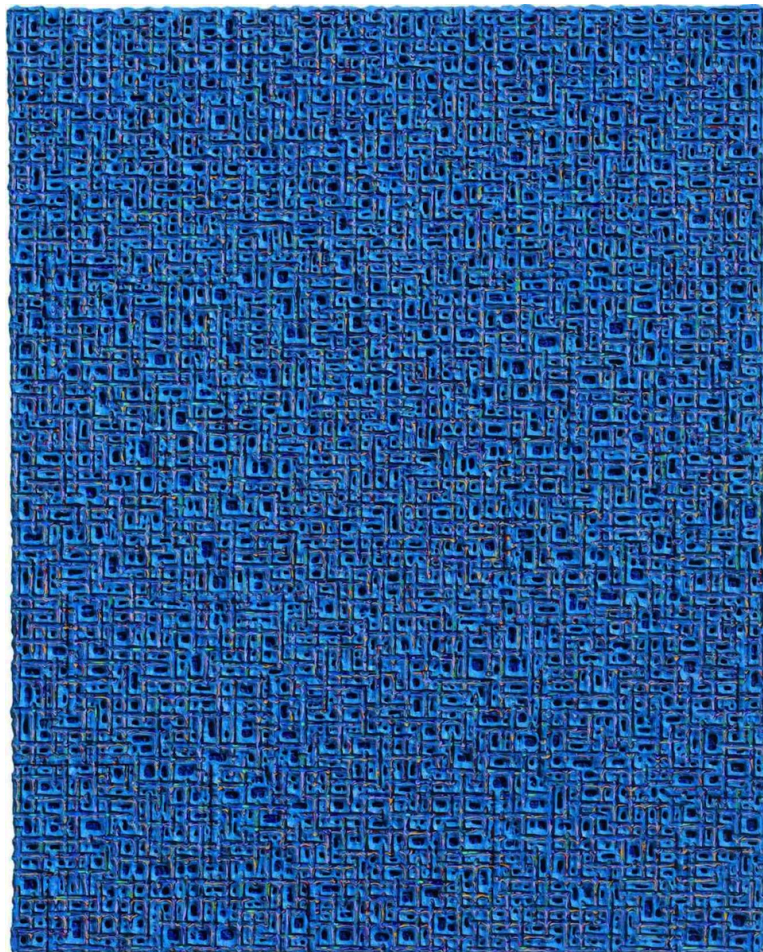
2019 - Un expressionniste en Bretagne, Françoise Livinec Galerie, Paris, France

2017 - Ailleurs est ici, Ecole des filles, Huelgoat, France

2015 - Briser le toit de la maison - Le sacré dans l'art, Ecole des filles, Huelgoat, France

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Kim Tae Ho



Kim Tae Ho

Internal Rythm 2015-9, 2015

Acrylic on canvas

91,5 x 73 cm

Signed on the back

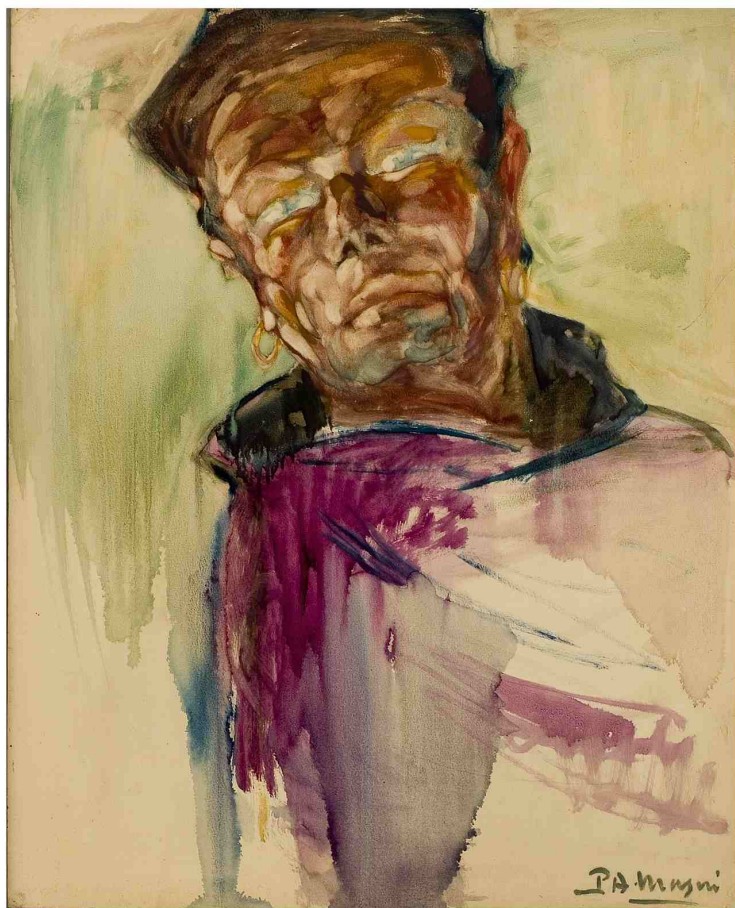
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Paul-Auguste Masui



Paul-Auguste Masui

Portrait de marin, 1926

Watercolor and gouache on paper

INV Nbr. PAM1930_01