

**Bernadette Bour - Matière-Couleur**

Bernadette Bour

Location : 24 rue Penthievre

From 15 October 2019 to 27 November 2019

Opening date 13 October 2019



## Press Release

**On the occasion of the reopening of the City of Paris Museum of Modern Art and the hanging of her work, Bernadette Bour, a major abstract artist from the 1970s to the 1990s, finally rejoins the museum walls alongside Daniel Buren, Pierre Soulages, Jean-Pierre Pincemin and Richard Serra. In parallel, historical works will be presented at the gallery, at the 24 rue de Penthièvre Paris 8th, from October 15 to November 16, 2019.**

The work of Bernadette Bour is moved by a desire to sublimate the pictorial medium (canvas, paper, blotter) thanks to a long process of perforation, sewing and color diffusion. A double movement can be observed, from one series to another, between a compact and monochromatic gravity and a luminous lightness made of threads and signs.

Through tearing, superposition and perforation, she deploys a new abstract rhythm in monumental works entirely "drawn on the sewing machine". By pricking the thread on the surface, the artist suggests a subtle writing and a silent homage to women's work.

## Bernadette Bour



### **Bernadette Bour**

*Sans titre*, 1974

Mixed media techniques on blotter

32,5 x 25,5 cm

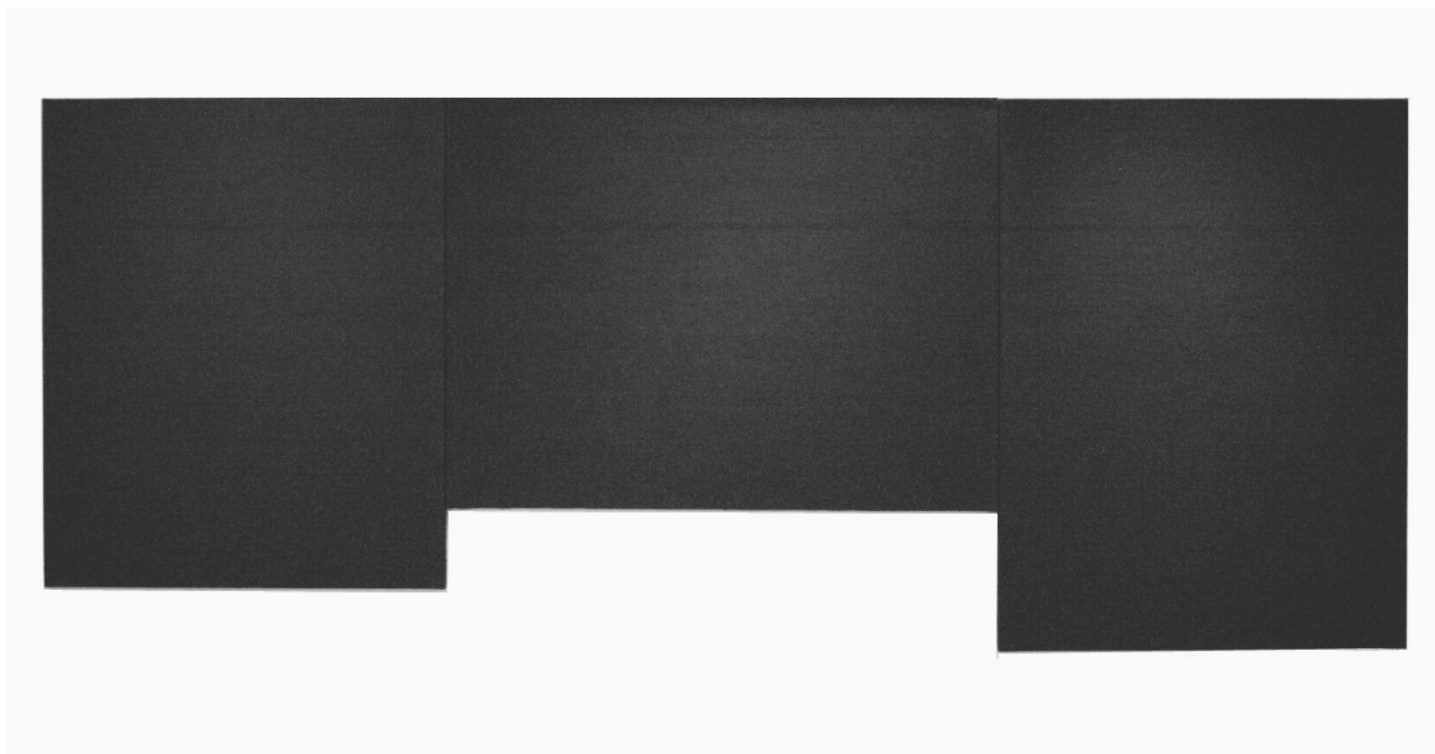
INV Nbr. BB1974\_03

## Bernadette Bour



**Bernadette Bour**  
*Sans titre*, 1983  
free canvas stitched  
390 x 245 cm  
Signed back  
INV Nbr. BB1983\_01

## Bernadette Bour



### **Bernadette Bour**

*Orphée*, 1992

Silk paper, painting and thread on canvas

162 x 330 cm

INV Nbr. BB1992\_01

Bernadette Bour



**Bernadette Bour**  
*Sans titre*, 1992  
free canvas stitched  
240 x 162 cm  
Signed back  
INV Nbr. BB1992\_04

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