

Ailleurs est ici

Elga Heinzen

From 25 July 2024 to 07 September 2024



Press Release

To coincide with the Paris 2024 Olympic Games, Galerie Françoise Livinec presents the second solo show by Swiss artist Elga Heinzen, born in 1933.

Closer to Parisian cosmopolitanism than to Swiss Calvinism, the artist unveils some twenty ?Flags? created between 1982 and 1985, whose folds question the boundaries of the visible and the elsewhere. This series is a consequence of Elga Heinzen's aesthetic shock at the inanimate, half-mast pavilions of the UNESCO palace.

Elga Heinzen



Elga Heinzen

Mozambique 1, 1984

Drapeaux

Textile color and pencil on canvas

218 x 70 cm

Signed and dated on the back

INV Nbr. EH2024_07

Elga Heinzen



Elga Heinzen

Sud Vietnam, 1984

Drapeaux

Textile color and pencil on canvas

215 x 75 cm

Signed and dated on the back

INV Nbr. EH2024_08

Elga Heinzen



Elga Heinzen

Bahamas 1, 1984

Drapeaux

Textile color and pencil on canvas

160 x 52 cm

Signed and dated on the back

INV Nbr. EH2024_10

Elga Heizen



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Europe 2, 1982

Drapeaux

Textile color and pencil on canvas

213 x 73 cm

Signed on the back

INV Nbr. EH2023_153

Elga Heinzen



Elga Heinzen

Sénégal 2, 1984

Drapeaux

Textile color and pencil on canvas

156 x 46 cm

Signed and dated on the back

INV Nbr. EH2024_09

Elga Heizen



Elga Heizen

Suède 1, 1984

Drapeaux

Textile color and pencil on canvas

162 x 57 cm

Signed and dated on the back

INV Nbr. EH2024_02