Press release

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Elga Heinzen

From 25 July 2024 to 07 September 2024





Press Release

To coincide with the Paris 2024 Olympic Games, Galerie Françoise Livinec presents the second solo show by Swiss artist Elga Heinzen, born in 1933.

Closer to Parisian cosmopolitanism than to Swiss Calvinism, the artist unveils some twenty ?Flags? created between 1982 and 1985, whose folds question the boundaries of the visible and the elsewhere. This series is a consequence of Elga Heinzen's aesthetic shock at the inanimate, half-mast pavilions of the UNESCO palace.





Elga Heinzen Mozambique 1, 1984 Drapeaux Textile color and pencil on canvas 218 x 70 cm Signed and dated on the back INV Nbr. EH2024_07





Elga Heinzen Sud Vietnam, 1984 Drapeaux Textile color and pencil on canvas 215 x 75 cm Signed and dated on the back INV Nbr. EH2024_08





Elga Heinzen Bahamas 1, 1984 Drapeaux Textile color and pencil on canvas 160 x 52 cm Signed and dated on the back INV Nbr. EH2024_10





Elga Heinzen Europe 2, 1982 Drapeaux Textile color and pencil on canvas 213 x 73 cm Signed on the back INV Nbr. EH2023_153





Elga Heinzen Sénégal 2, 1984 Drapeaux Textile color and pencil on canvas 156 x 46 cm Signed and dated on the back INV Nbr. EH2024_09





Elga Heinzen Suède 1, 1984 Drapeaux Textile color and pencil on canvas 162 x 57 cm Signed and dated on the back INV Nbr. EH2024_02

