

Press Release

Loïc Le Groumellec's works are in the biggest collections, and had been exhibited in the most famous galleries. For thirty years, the artist explored a unique technique based on the use of lacquer with three recurrent subjects, houses, menhirs and crosses. His language is universal and yet his works are rare on the market.

Françoise Livinec will present in her gallery in Matignon Avenue, a retrospective of this great artist that shows the raised stone, the black moor or a house figured by gradual erasure of the black lacquer, letting a underlying light appear in a constant spiritual quest.

Loïc Le Groumellec wants to place himself in a history of pictorial art that refers to minimalism, to monochrome and to a form of radicalism that leads to mistrust, even a rejection of any narration.

"What interests me is the confrontation between the belonging to the ground and the effort to rise. My whole painting can be summarize by this : the constant two-way trip between up and down, that is one of the definitions of the sacred given by Bataille" Loïc Le Groumellec says, whom the accession to sacred, omnipresent in his work, goes through motifs that he uses regularly in his wash drawings and canvas.

Exhibition View

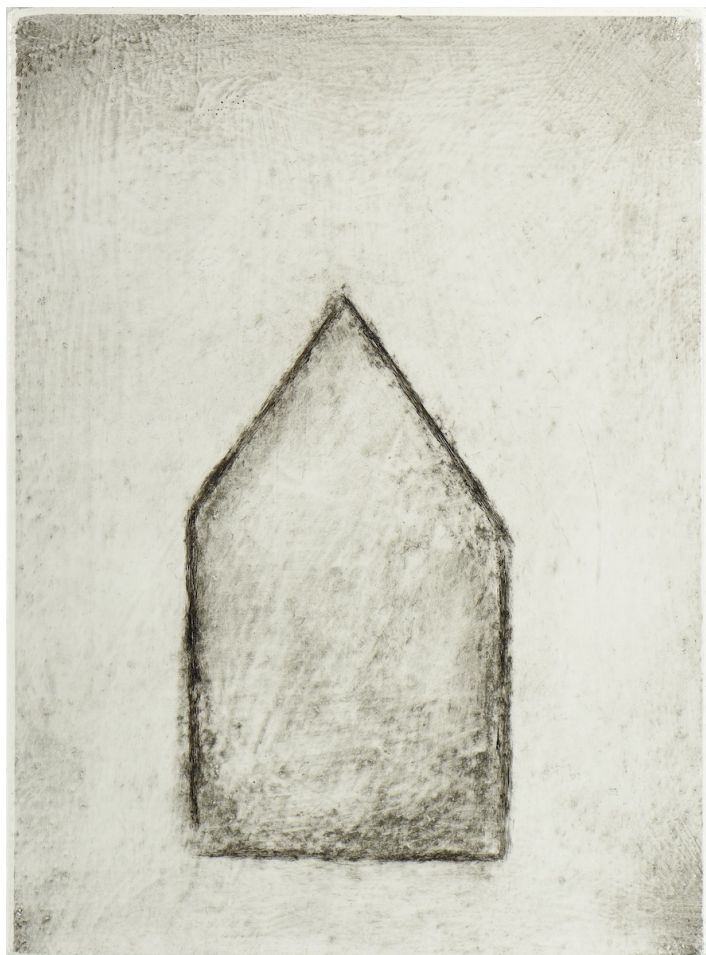


Loic Le Groumellec - Mégalithes

Le minimalisme ou la renonciation à la séduction

Loic Le Groumellec

Loic Le Groumellec



Loic Le Groumellec

Maison, 1998

Lacquer on canvas

35,5 x 25,5 cm

Signed on the back

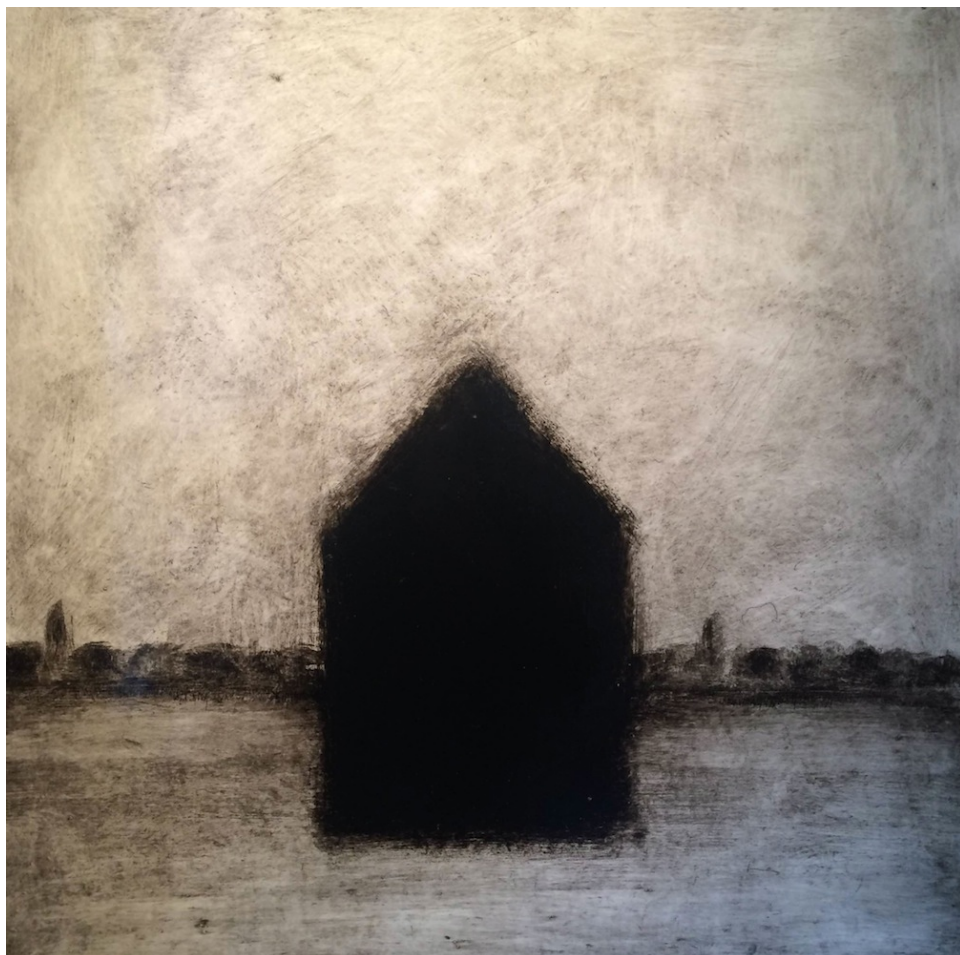
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Loic Le Groumellec



Loic Le Groumellec

Maison, 2010

Lacquer on canvas

60 x 60 cm

INV Nbr. LLG_2010

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Loic Le Groumellec



Loic Le Groumellec

Maison, 2011

Lacquer on canvas

120 x 110 cm

Signed on the back

INV Nbr. LLG2011_01

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Loic Le Groumellec



Loic Le Groumellec
Mégalithes et maison, 2010
Laque sur toile

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Loic Le Groumellec



Loic Le Groumellec

Mégalithes et maison, 2008

Lacquer on canvas

120 x 110 cm

Signed on the back

INV Nbr. LLG15110024

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Loic Le Groumellec



Loic Le Groumellec

Mégalithes et maison, 2010

Lacquer on canvas

120 x 110 cm

Signed on the back

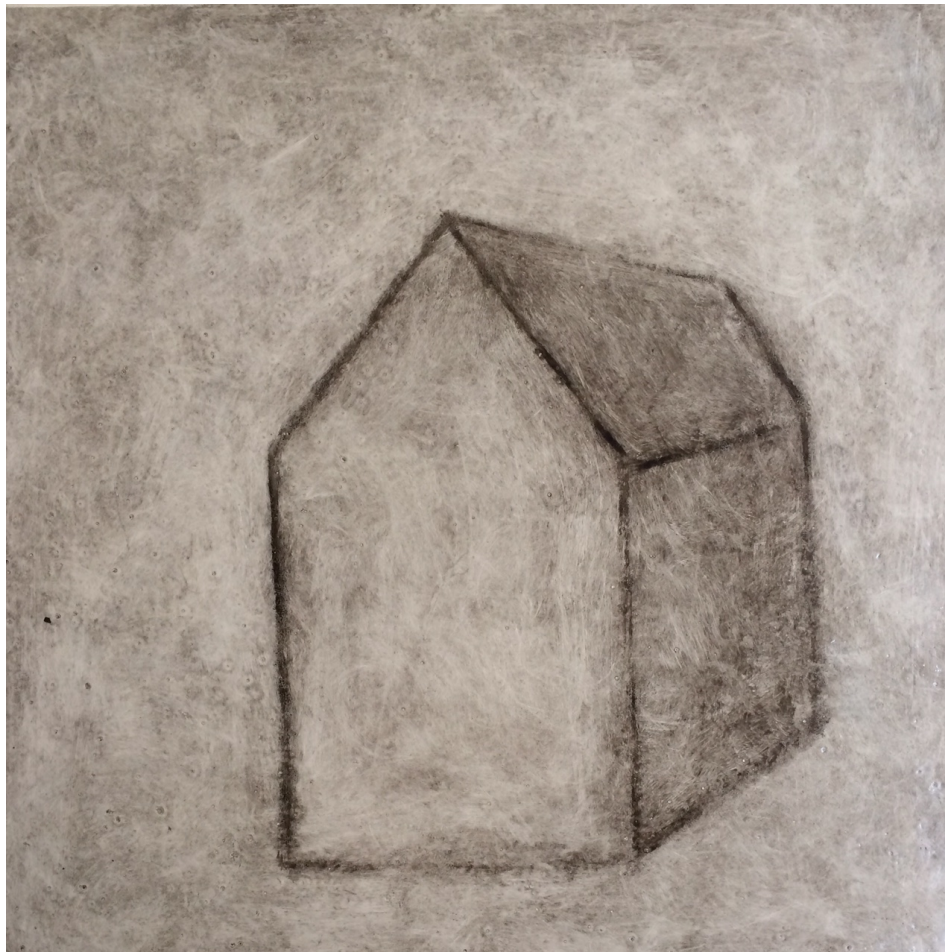
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Loic Le Groumellec



Loic Le Groumellec

Maison, 2012

Lacquer on canvas

30 x 30 cm

Signed on the back

INV Nbr. LLG15110008

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