

Press release

Art Paris Art Fair 2017

Africa guest of honor

Matthieu Dorval, René Duvillier, Szilard Gaspar, Bang Hai Ja, Patrick Hourcade, Choi Jun-Kun, Mwenze Kibwanga, Jang Kwang Bum, Loic Le Groumellec, Parvathi Nayar, Won Sou-Yeol, Kim Tae Ho, Richard Texier, Kang Un, Fatiha Zemmouri

Location : Grand Palais

From 30 March 2017 to 02 April 2017

Opening date 29 March 2017



Press Release

On the occasion of the "Africa in honor" year, Françoise Livinec highlights a historical artist of Congolese painting: Mwenze Kibwanga. He is a major representative of the "Atelier du Hangar", founded, in 1946 in Elisabethville, by Pierre Romain-Desfossés, officer of the Navy and painter, born in Brest in 1887.

Far from Western influences, this former officer refused to teach aesthetic rules, and encouraged each of his students to transcribe the real according to their own traditions, their own instincts. Having gained international renown, Mwenze Kibwanga's works belong to the collections of the Royal Museum of Central Africa in Tervuren, in Belgium or the Met in New York. In 2015, the exhibition "Beauté Congo", at the Cartier Foundation, revealed the avant-gardism of this school.

Exhibition View



Legend : Richard Texier, Elasto-Zen

Richard Texier



Richard Texier

Pantheo-Vortex Lithopalins, 2013

Pigment printing, nacre and organic porcelain

100 x 75 x 5 cm

Edition of 6 ex

INV Nbr. RT2013_12

Mwenze Kibwanga



Mwenze Kibwanga

Antilopes au repos, 1986

Oil on canvas

78 x 98 cm

Signed and dated at the bottom right

INV Nbr. KM1986_06

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Zuka



Zuka

Tempête de sable, Circa 1982

Collage

27 x 34,5 cm

INV Nbr. Z1982_1_G

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Fatiha Zemmouri



Fatiha Zemmouri

Deconstruction 1, 2017

Charcoal and charcoal powder on wood

100 x 100 cm

INV Nbr. FZ2017_01

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Patrick Hourcade



Patrick Hourcade

L'homme qui marche, 2016

1/6

Photographic print on Dibond

155 x 116 cm

Edition of 6 ex

INV Nbr. PH2016_01

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Loic Le Groumellec



Loic Le Groumellec

Mégalithes et maison, 2007

Lacquer on canvas

90 x 80 cm

Signed on the back

INV Nbr. LLG_2007_1

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Matthieu Dorval



Matthieu Dorval

Génie du lieu (vert), 2016

Mixed media on paper on canvas

54 x 75 cm

INV Nbr. MD2016_21

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Richard Texier



Richard Texier

Chaosmos, 2016

Acrylic and oil paint, organic porcelain insulation

253 x 216 x 7 cm

INV Nbr. RT2016_15

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Fatiha Zemmouri



Fatiha Zemmouri

Sans titre, 2016

Ceramic on wood

100 x 100 cm

INV Nbr. FZ2016_03

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Mwenze Kibwanga



Mwenze Kibwanga

Antilopes à la source, 1986

Oil on canvas

72 x 90 cm

INV Nbr. KM1986_07

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Won Sou-Yeol



Won Sou-Yeol

Sans titre, 2006

Mixed technique on canvas

97 x 192 cm

Signed on the back

INV Nbr. WSY15120009

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Jang Kwang Bum



Jang Kwang Bum

Reffet BN, 2016

Acrylic on canvas and sanding

80 x 60 cm

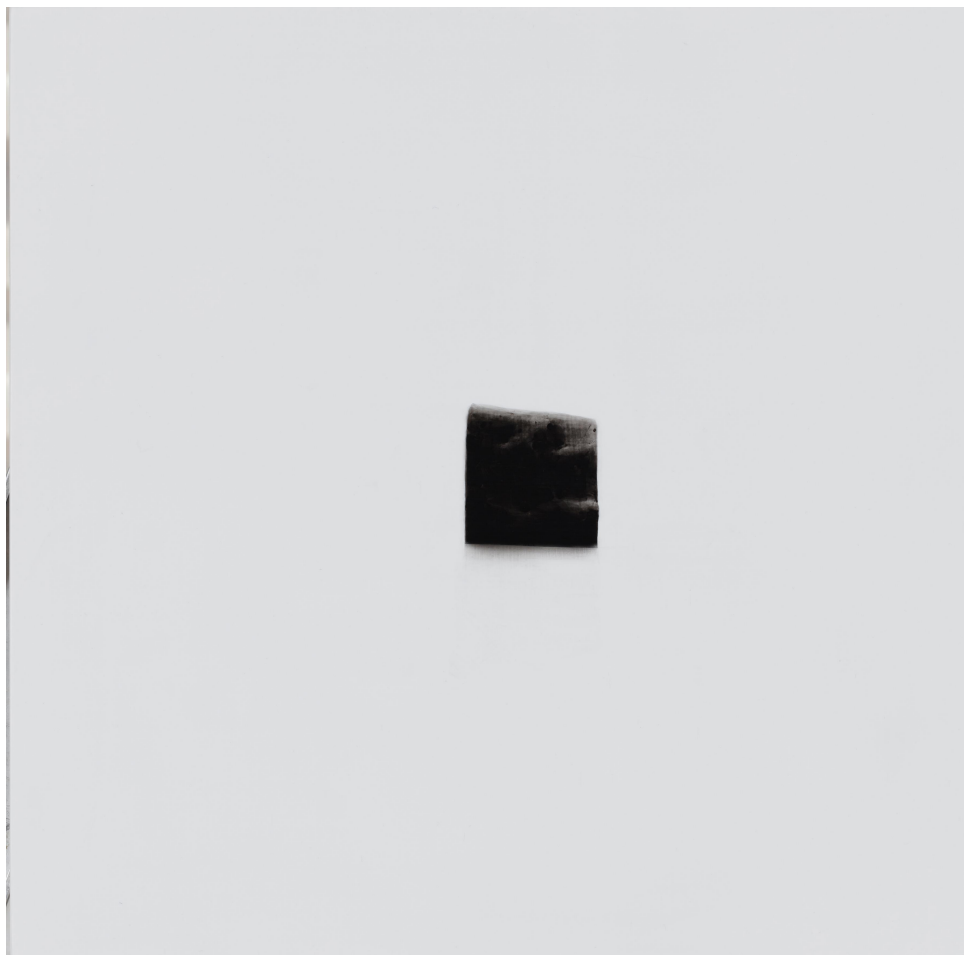
INV Nbr. JKB2016_67

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Choi Jun-Kun



Choi Jun-Kun

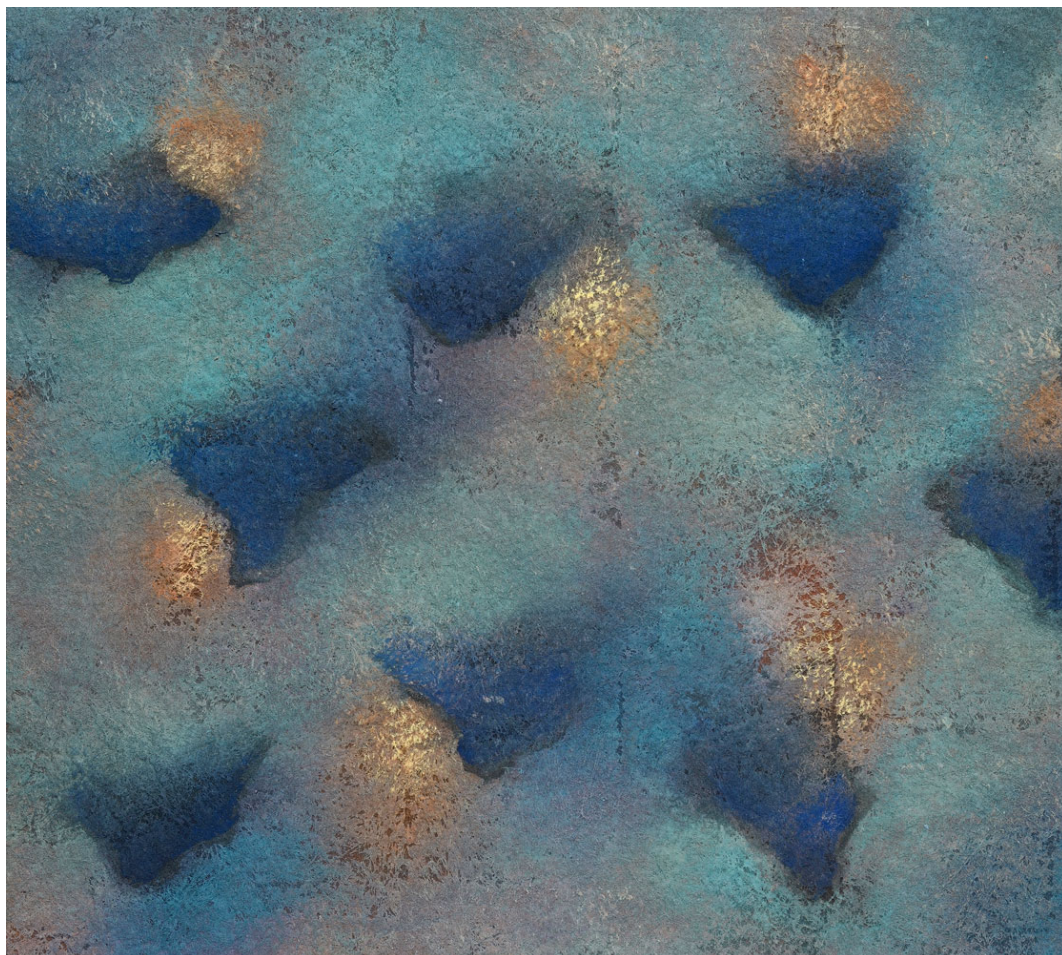
Sea, 2016

Chinese Ink on canvas

40 x 40 cm

INV Nbr. CJK2016_25

Bang Hai Ja



Bang Hai Ja

Matière-Lumière, 2004 - 2016

Natural pigments on paper

40.7 x 46.3 cm

INV Nbr. BHJ2004_4

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Loïc Le Groumellec



Loïc Le Groumellec

Ecriture, 2012

Gouache on paper

45 x 96 cm

Signed on the back

INV Nbr. LLG15110031

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Choi Jun-Kun



Choi Jun-Kun

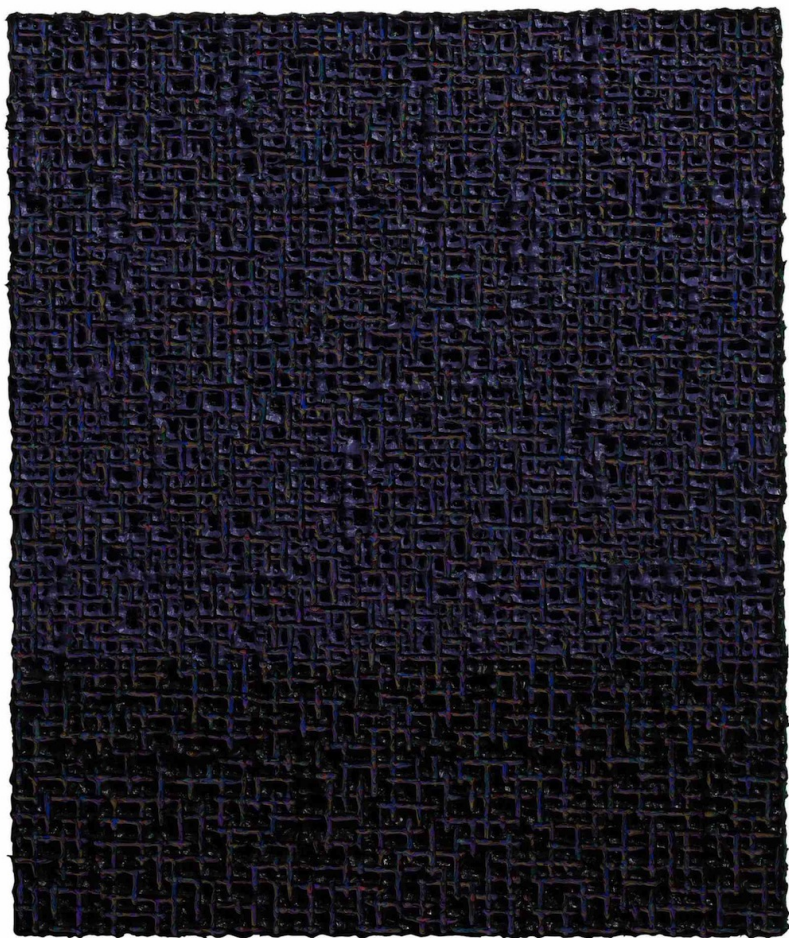
Sea, 2016

Chinese ink on canvas

30 x 90 cm

INV Nbr. CJK2016_17

Kim Tae Ho



Kim Tae Ho

Internal Rythm 2014-2, 2014

Acrylic on canvas

73 x 61,5 cm

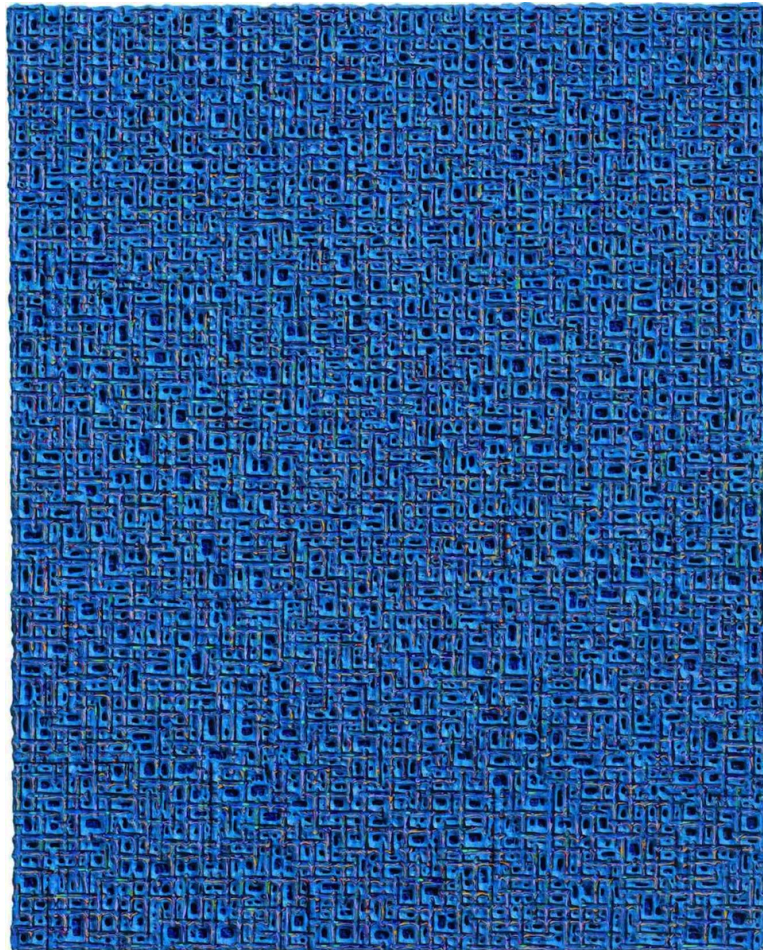
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Kim Tae Ho



Kim Tae Ho

Internal Rythm 2015-9, 2015

Acrylic on canvas

91,5 x 73 cm

Signed on the back

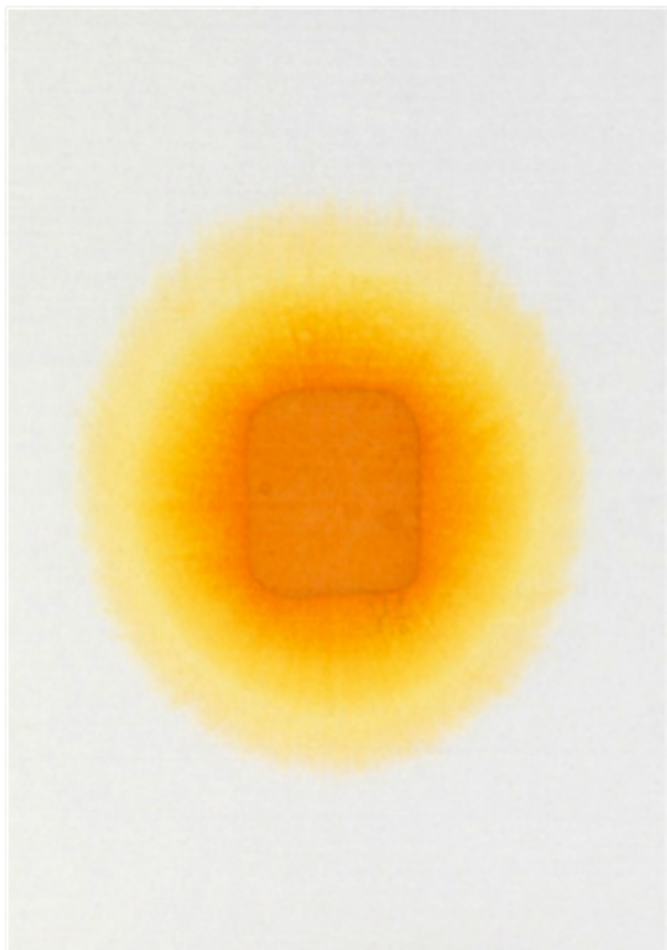
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Kang Un



Kang Un

Drawing a stroke on the Water, 2016

Light colored ink on paper

35 x 23 cm

INV Nbr. KU2016_5

Kang Un



Kang Un

Drawing a stroke on the Water, 2016

Light colored ink on paper

35 x 23 cm

INV Nbr. KU2016_3

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René Duvillier



René Duvillier

Obéron, 1987 - 1988

Mixed technique on canvas

120 x 90 cm

Signed lower right

INV Nbr. RD1988_23

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René Duvillier



René Duvillier

L'eau de l'air, n°5, 1994

Mixed technique on canvas

170 x 130 cm

Signed on the back

INV Nbr. RD1994_19

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